



PAULO BRANCO

BIOGRAPHY

Paulo Branco was born in Lisbon in 1950. He starts his career as a producer in 1979 between Paris and Lisbon. Nowadays, he embodies one of the most important figures of independent production in the world. Key player of auteur cinema, he is recognized for having given their first chances to numerous aspiring filmmakers who turned into immense cinematographers, offering them the opportunity to make their screen debut.

So far, he has produced over 300 films and has worked with the most renowned film directors in the world such as David Cronenberg, Jerzy Skolimowski, Wim Wenders, Chantal Akerman, Alain Tanner, Werner Schroeter, André Téchiné, Andrzej Zulawski, Christophe Honoré, Olivier Assayas, Sharunas Bartas, Cédric Kahn, Lucas Belvaux, Valéria Bruni-Tedeschi, João César Monteiro, Paul Auster, Philippe Garrel, Mathieu Amalric... among many others. His career has particularly been branded with an intense collaboration, during more than 20 years, with Raúl Ruiz (*Time regained*, *Three lives and only one death...*) and with Manoel de Oliveira (*Francisca*, *Abraham's valley*, *The satin slipper...*)

His contribution to the dynamics of independent cinema is as remarkable as the extent of his international visibility. Since the very beginning of his career, Paulo Branco has established his presence in the greatest international film festivals. He has been member of the jury at the Berlinale (1999), at Venice's Mostra (2005), and at the Rotterdam Film Festival (2006). In 2011, he was Foreman of the jury at the Lecce Film Festival and at the Locarno Film Festival. Paulo Branco is also well-known as the producer who has had the greatest number of films selected at Cannes Film Festival and the greatest number of films having competed for the Golden Palm. He presented 53 films in Cannes - 27 of which in Official Selection - and brought 48 films to the Venice Film Festival.

Moreover, Paulo Branco is President of the Lisbon & Sintra Film Festival, event that he founded in 2007. Every year he welcomes there the greatest artists and intellectuals of the world, such as David Lynch, Pedro Almodóvar, Bernardo Bertolucci, Francis Ford Coppola, Catherine Deneuve, Wes Anderson, Nan Goldin, Isabelle Huppert, Don DeLillo, J.M. Coetzee, Cindy Sherman, Lou Reed, Stephen Frears, John Malkovich, Matthew Barney, Paul Giamatti... just to mention a few.

Paulo Branco has also received numerous awards and several tributes during his career.

The European Parliament in Strasburg awarded him with the title of "Greatest European Producer" in 1997. In 1998, the Republic of Chile decorated him with the Gabriela Mistral Order, the highest distinction of the country, for his collaboration with Raúl Ruiz. In 2002, the Locarno Film Festival dedicates, for the very first time, the Raimondo Rezzonico to a producer by rewarding Paulo Branco. He also received Golden Horse Film Festival in Taipei. In 2004, Jacques Chirac gave him recognition as an Officer of the Ordre des Arts et des Lettres of the French Republic. Last year he was awarded with CINEUROPA PRIZE.

Filmography: <http://www.imdb.com/name/nm0104418/>

Lisbon & Estoril Film Festival : <http://www.leffest.com/>

TRIBUTES AND AWARDS

2017

- Guadalajara International Film Festival – México – Tribute to Paulo Branco and retrospective of his films
- QUMRA 2017 (3rd edition) – Doha Film Institute – Qatar – Masterclass by Paulo Branco

2016

- *BAFICI –Buenos Aires International Film Festival*, Tribute to Paulo Branco and retrospective of his films, (Buenos Aires)
- *Lucca Film Festival*, President of the Jury, (Lucca)

2015

- *Rencontres du Cinéma de Gindou* - Tribute to Paulo Branco and retrospective of his films, (Gindou)
- *Premio Marco Melani* - Comune di San Giovanni Valdarno, (Firenze)
- *Filmoteca de Catalunya* - La Lisboa de Paulo Branco, (Barcelona)

2014

- *Cineuropa Award* - Santiago de Compostela
- *30. FESTROIA – International Film Festival Setúbal* – Hommage to Paulo Branco
- *Cultural Association of São Paulo* – "Produção Criativa, O Cinema de Paulo Branco" – Cycle dedicated to the producer Paulo Branco, (São Paulo)
- *Jameson Dublin International Film Festival* – Master Class by Paulo Branco, (Dublin)

2011

- *Lecce Film Festival* – Tribute to Paulo Branco – "Protagonists of European Cinema", (Lecce)
- *Grémio Literário Award* – Honorable Mention to Paulo Branco for "Mysteries of Lisbon" by Raúl Ruiz, (Lisbon)

2006

- *Seville European Film Festival 2006* (Spain) – Tribute – Master class by Paulo Branco, (Seville)
- *Festival «L'industrie du Rêve»* – Tribute to Paulo Branco, (Paris)

2005

- *TAIPEI GOLDEN HORSE FILM FESTIVAL* –Tribute – Master Class by Paulo Branco, (Taipei)

2004

- *Officer of Order of Arts and Letters of French Republic* – 23rd of February, (France)
- *Taormina International Film Festival* – Taormina Award for Art and Excellence, (Sicily)

2002

- *Seoul International Film Festival* - Tribute to Paulo Branco - "*Cinema by producer*", (Seoul)
- *Locarno International Film Festival* - Award Raimondo Rezzonico for Best Independent Producer, (Locarno)

2000

- *Festival of Portuguese Cinema* - Tokyo: Paulo Branco's filmography in the 90's, (Tokyo)

1999

- *Young Cinema Festival of Valencia* – Golden Moon Award of Valencia – Tribute to Producer Paulo Branco, (Valencia)

1998

- *Order Gabriela Mistral* of Republica of Chile, (Chile)

1997

- *Forum of European Cinema – Strasbourg* : Europe Award "*Les grandes carrières européennes*", (Strasbourg)
- *Hamburg International Film Festival*: Tribute, (Hamburg)
- *Viena International Film Festival* – Tribute to Paulo Branco (first tribute done to a producer) , (Valencia)
- *Spanish Film Museum* – Cycle dedicated to Producer Paulo Branco, (Madrid)

1992

- *French Cinema Museum* - "*Bravo Branco*" :Tribute to the most European of the Producers, Paulo Branco, (Paris)

1986

- *Spanish Film Museum* – Cycle dedicated to the producer Paulo Branco, (Madrid)

FILMOGRAPHY

PROJECTS

“**A HERDADE**” by Tiago Guedes

“**ORDEM MORAL**” by Mário Barroso

“**LE BONHEUR EST POUR DEMAIN**” by Brigitte Sy

“**UNE PHOTO DE FAMILLE**” by Jackie Bastide

“**D'UNE FOLIE L'AUTRE**” by Gilles Blanchard

“**JULIAN**” by Juan Branco

“**LA MAIN SUR LE MUR**” by Marie Vermillard

“**RESTONS VIERGE**” by Laurence Ferreira Barbosa

“**DES NŒUDS D'ACIER**” by Antoine Santana

IN PRODUCTION

“**LE CAHIER NOIR**” by Valeria Sarmiento

“**SAUVAGES**” by Dennis Berry

“**RUTH**” by António Botelho

“**ZACARIAS**” by João Nuno Pinto

“**LINHAS TORTAS**” by Rita Nunes

PRODUCED BY PAULO BRANCO

“**DER HAUPTMANN**” by Robert Schwentke (2017)

- Toronto Film Festival 2017
- San Sebastián Film Festival 2017 – Jury Prize for Best Cinematography

“**BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT**” by Sara Driver (2017)

- Toronto Film Festival 2017

“**TOUS LES RÊVES DU MONDE**” by Laurence Ferreira Barbosa (2017)

“**SOLEIL BATTANT**” by Clara Laperrousaz and Laura Laperrousaz (2017)

“À JAMAIS” by Benoît Jacquot (2016)

- Venice Film Festival 2016
- Masters Section – Toronto Film Festival 2016

“LES BEAUX JOURS D’ARANJUEZ” by Wim Wenders (2016)

- Official Selection – In Competition – Venice Film Festival 2016
- Masters Section – Toronto Film Festival 2016

“JEUNESSE” by Julien Samani (2016)

- Official Selection – In Competition – Locarno Film Festival 2016

“LE DIVAN DE STALINE” by Fanny Ardant (2016)

“LA FORÊT DE QUINCONCES” by Grégoire Leprince-Ringuet (2016)

- Cannes Film Festival 2016

“AXILAS” by José Fonseca e Costa (2016)

“COSMOS” by Andrzej Żuławski (2015)

- Silver Leopard for best director – Locarno International Film Festival, Switzerland

“A UMA HORA INCERTA” de Carlos Saboga (2015)

- Prémio do Jury - Festival Internacional de Cinema de Viena, Áustria

“POSTO-AVANÇADO DO PROGRESSO” de Hugo Vieira da Silva (2016)

- Secção Fórum - Festival de Berlim, Alemanha

“L’ASTRAGALE” de Brigitte Sy (2015)

- Munich Film Fest 2015
- Boston Film Festival 2015
- Odessa International Film Festival 2015

“FOU D’AMOUR” de Philippe Ramos (2015)

- Grand Prix des Amériques –International Film Festival of Montreal, Canada 2015

“L’ASTRAGALE” by Brigitte Sy

- Munich Film Fest 2015
- Boston Film Festival 2015
- Odessa International Film Festival 2015

“CASANOVA VARIATIONS” by Michael Sturminger (2014)

- San Sebastián Film Festival 2014 - Official Selection - In Competition
- Festival Baltic Pearl 2014 - Riga, Latvia
- Kino pavasaris - International Film Festival Vilnius 2015 - Lithuania

"LA CHAMBRE BLEUE" by Mathieu Amalric (2014)

- Official Selection – "Un Certain Regard"– Cannes Film Festival 2014
- Festival de San Sebastián 2014 - PEARLS SECTION
- Official Selection – Mar del Plata International Film Festival, 2014
- Panorama Section – Beirut International Film Festival, 2014
- World Cinema Section – International Film Festival of Kerala, 2014 - India

"MON ÂME PAR TOI GUÉRIE" by François Dupeyron (2013)

- San Sebastián Film Festival 2013 - Official Selection - In Competition
- César Awards– Nomination for Best Actor

"CADENCES OBSTINÉES" by Fanny Ardant (2013)

"PHOTO" by Carlos Saboga (2012)

- Official Selection - Festival de Roma 2012

"THE LINES OF WELLINGTON" by Valeria Sarmiento – screenplay by Carlos Saboga (2012)

- Official Selection – In Competition – Venice Film Festival
- Official Selection– Toronto Film Festival
- Official Selection – London Festival
- Official Selection – New York Festival

"COSMOPOLIS" by David Cronenberg – adapted from the homonymous novel by Don DeLillo (2012)

- Official Selection – In Competition – Cannes Film Festival 2012
- Nominated to Saturn Award - Best DVD/Blu-Ray Release - Academy of Science Fiction, Fantasy & Horror Films, USA 2013
- Canadian Screen Award - Genie Awards 2013
 - Achievement in Music - Original Score (Howard Shore)
 - Achievement in Music - Original Song (Emily Haines/James Shaw/ Howard Shore) For the song "Long to Live"
- Nominated to Canadian Screen Award - Genie Awards 2013
 - Adapted Screenplay (David Cronenberg)
- Nominated to ICS Award - International Cinephile Society Awards 2013
 - Best Adapted Screenplay (David Cronenberg)
- Nominated to OFCS Award - Online Film Critics Society Awards 2013
 - Best Adapted Screenplay (David Cronenberg)
- Nominated to Maria - Sitges - Catalanian International Film Festival 2012
 - Best Motion Picture (David Cronenberg)
- VFCC Award - Vancouver Film Critics Circle 2013
 - Best Supporting Actress in a Canadian Film (Sarah Gadon)
- Nominated to VFCC Award - Vancouver Film Critics Circle 2013
 - Best Film - Canadian
 - Best Actor in a Canadian Film (Robert Pattinson)

Best Supporting Actress in a Canadian Film (Samantha Morton)

Best Director - Canadian Film (David Cronenberg)

- Nominated to World Soundtrack Award - World Soundtrack Awards 2012
Soundtrack Composer of the Year (Howard Shore)
For "A Dangerous Method" and "Hugo"

"OPERATION AUTUMN" by Bruno de Almeida (2012)

"IN SLOWMOTION" by Fernando Lopes (2012)

"DUBAI FLAMINGO" by Delphine Kreuter (2011)

"OUR PARADISE" by Gaël Morel

- "La Gay-Pride fait son cinéma" – Festival organized by Yagg at the Gaumont Opéra Capucines- 2011
- Ze Festival, "L'été indien" – Nice – France 2011
- Festival Image + Nation, Montréal 2011
- Festival Arc en Ciel, Châlon sur Saône 2011
- Festival Face à Face – 7^o Festival of Gay and Lesbian Cinéma Gay from St-Etienne 2011

Brisbane Queer Film Festival 2011

"PASSION" by Margarida Gil

"MYSTERIES OF LISBON" by Raul Ruiz – adaptation of the homonymous work of Camilo Castelo Branco – script by Carlos Saboga – feature film with 4h30 m (2010)

- "SILVER SHELL" – Best Director – San Sebastian Film Festival
- LOUIS DELLUC AWARD – Best French Film 2010
- BEST FOREIGN FILM AWARD - SATELLITE AWARDS - + 2 nominations – Best Art Director and Best Costumes – given by the International Press Academy that gathers hundreds of american and foreign journalists living in the USA
- BEST FOREIGN FILM AWARD – given by the Toronto Film Critic's Circle
- BEST TV SERIES AND BEST DVD OF THE YEAR – given by the French Film Critic's Union
- SPECIAL AWARD 2011 (posthumus) – given to Raúl Ruiz by the New York Film Critics Circle
- NOMINATION BEST FOREIGN FILM – Association of the London Film Critics
- BEST ADAPTED SCREENPLAY - International Cinephile Society (that gathers more than 80 accredited journalists, academics and other film industry professionals that often do the coverage of film festivals all over the world. PLUS 8 nominations – Best Film, Best Director, Best Photography, Best Cast, Best Editing, Best Foreign Film, Best Art Direction and Best Original Soundtrack.
- CRITICS AWARD - São Paulo International Film Festival.
- PANORAMA AWARD - European Film Panorama – Athens, Greece – given by the Greek directors; FILM SCHOOL STUDENT'S AWARD GRÉMIO– to Raúl Ruiz
- GRÉMIO LITERÁRIO AWARD – HONORABLE MENTION – to Paulo Branco
- BEST SCRIPT AWARD – given by the Portuguese Author Society
- BEST FILM 2010 - Canal +, Le Monde, Les Inrockuptibles
TOP 10 OF THE BEST FILMS 2011- Slant, Village Voice, Film Comment, Indiewire, International Cinephile Society
- BEST FILM AWARD, BEST ACTRESS AWARD (Maria João bastos) and BEST ACTOR AWARD (Adriano Luz) – Golden Globes, Portugal 2011
- OFFICIAL SELECTION Toronto International Film Festival, Canada
- OFFICIAL SELECTION - San Sebastian Film Festival, Spain
- New York Film Festival
- Official Selection - London Film Festival, UK
- OFFICIAL SELECTION Austria Viennale - Vienna International Film Festival
- OFFICIAL SELECTION – Brazil São Paulo International Film Festival
- OFFICIAL SELECTION Canadá Vancouver International Film Festival

OFFICIAL SELECTION

Italy Turin Film Festival
Australia Big Pond Adelaide Film Festival
Colombia Cartagena International Film Festival
Lithuania Vilnius International Film Festival
Hong Kong Hong Kong International Film Festival
Check Republic Prague International Film Festival - Febiofest
Turkey International Istanbul Film Festival
Argentina BAICI - Buenos Aires International Film Festival
Italy – Lecce European Film Festival
Austria Festival du film francophone, Institut Français de Vienne
Denmark CPH PIX Copenhague Film Festival
EUA San Francisco International Film Festival
South Korea Jeonju International Film Festival
Romania Transilvania International Film Festival
Germany Munich International Film Festival
Russia Via Voices Festival, Vologda
Italy Milano Film Festival
Australia Melbourne International Film Festival
Russia Moscow Film Festival
UK Cambridge Film Festival
Liban 3rd Arte Film Week, Beyrouth
Belgium Gent International Film Festival
Greece Panorama of European Cinema, Athens
UK 2nd Portuguese Film Festival, Brixton, London
Canada Tiff Bell Lightbox
Estónia Tallinn Black Nights Film Festival
Mexico Muestra Internacional de Cine
Germany Around the world in 14 Films, Berlin
France Trafic, 20 ans, 20 films, Centre Pompidou, Paris
South Korea Cinematheque Friends Film Festival, Seoul
China 2nd Beijing International Film Festival, Beijing Panorama Division
Japan Festival du film français, Tokyo

“**EYES FIND EYES**” by Jean-Manuel Fernandez and Sean Price Williams

“**LE MARIAGE À TROIS**” by Jacques Doillon (2010)

“**ASHES AND BLOOD**” by Fanny Ardant (2009)

- Official Selection – Out of Competition – Cannes Film Festival 2009
- Taormina Film Festival - Italy
- São Paulo International Film Festival- Brazil
- Helvétie French Film Festival- France
- Trieste Film Festival - Italy

“**BAZAR**” by Patricia Plattner (2009)

“**CINERAMA**” by Inês Oliveira (2009)

- 33^o São Paulo International Film Festival

“**TWIST OF FAITH**” by Fernando Lopes (2009)

- Official Selection – International Perspective section - São Paulo International Film Festival

- Official Selection –Out of Competition– Estoril Film Festival 2009

“TONIGHT” by Werner Schroeter (2008)

- Golden Lion – Special Award from Jury - Official Selection - In Competition, Venice International Film Festival, Italy
- Official Selection - Section MASTERS, Toronto Film Festival, Canada 2008
- Mar del Plata Film Festival, Argentina 2008
- Istanbul Film Festival 2009

“POISON HEALS” by Raquel Freire (2008)

- Official Selection, New Directors São Paulo International Film Festival 2008

“NOISE” by Tiago Guedes e Frederico Serra (2008)

- Best Actor and Best Film of Art, Official Selection, In Competition, International Film Festival Cartagena of India, Colombia 2009
- Section “Europe Tendencies”, Official Selection, On Competition, Guadalajara Film Festival, Mexico 2009
- Ciputti Award, Official Selection, In Competition, International Film Festival Turim 2009
- In Competition, Section “Zabaltegi”, San Sebastián International Film Festival 2008
- In Competition, Section “New Directors”, São Paulo International Film Festival, Brazil 2008
- Nominated Best Film, Best Actor and Best Actress, Golden Globe Portugal 2009

“FOUR NIGHTS WITH ANNA” by Jerzy Skolimowski (2008)

- Opening Film, Directors Fortnight, Official selection, Cannes Film Festival 2008
- Special Award from Jury, Tokyo Film Festival 2008
- Official Selection - In Competition, Toronto Film Festival
- Tokyo - Taipei Golden Horse Film Festival, Taiwan
- Mar del Plata IFF (Argentine)
- Ljubljana International Film Festival Slovénie2008
- Bratislava (Slovaquie)
- Official Selection, Rotterdam 2009
- Göteborg (Suède)

“DOOMED LOVE” by Mário Barroso (2008)

- In Competition, Locarno Film Festival, Switzerland 2008
- In Competition, New Directors, São Paulo International Film Festival, Brazil 2008
- Official Selection, In Competition, International Film Festival Las Palmas de Gran Canaria, 2009
- International Selection, BAFICI – International Independent Film Festival of Buenos Aires, 2009

“OR I’LL DIE OR I’LL FEEL BETTER” by Laurence Ferreira Barbosa (2008)

- London Film Festival 2008
- Moscow International Film Festival 2009
- Zlín Film Festival 2009
- GAFFA Vienna Film Festival 2009

"MISBEGOTTEN" by João Canijo (2007)

- Official selection Orizzonti, In Competition, Venice International Film Festival, Itália 2007
- UGC Ciné Cité Les Halles, UGC Ciné Cité 27, European Film Showcase, Rome
- Official Selection, Section "International Perspective", São Paulo International Film Festival 2007
- International Competition, Riga International Film Fórum "Arsenals"
- Portuguese Films, Budapest Film Museum, 2008
- Índia International Film Festival, 2008
- Nominated Best Actress, Golden Globe Portugal 2009

"THE OTHER SIDE" by Luís Filipe Rocha (2007)

- Best Actor Award – Filipe Duarte and Tomás de Almeida, on competition, Montreal World Film Festival 2007
- Official Selection, Seville International Film Festival, Spain 2007
- LGBT Film Festival 2007, Portugal
- Official Selection, Out Of Competition, Huelva Ibero-american Film Festival
- Special Award from Jury, Best Actress, Guadalajara Film Festival, Mexico
- Da Sodoma a Hollywood 23, Torino GLBT Film Festival 2007
- UGC European Film Showcase, Paris 2007
- Section "World Cinema", International Film Festival of India
- Official Selection, Section "International Perspective", São Paulo International Film Festival, Brazil 2007
- Section "World Cinema", Chicago international Film FESTIVAL 2008
- Gay and Lesbian International Film Festival, Czech Republic 2008
- Section "Una mirada al mundo" San Luis Internationa Film Festival, Argentina 2008
- Best Film – Young Jury and Public, "Du grain à démodre" International Film Festival, France 2008
- Best Actress and Best Actor, Bilbao International Film Festival, Zinegoak 2009
- Melbourne Queer Film Festival, Austrália 2009

"THE GOLDEN HELMET" by Jorge Cramez (2007)

- Official Selection, International Competition, Locarno International Film Festival, Switzerland 2007
- European Film Weeks in Morocco
- India International Film Festival, 2008

"WOLVES" by José Nascimento (2007)

- In Competition, Official competition, Huelva Ibero American Film Festival
- Out of competition, European Film Festival, Estoril Portugal 2007
- Official Selection, In Competition, Golden Globe, Portugal 2007

"THE LOVE SONGS" by Christophe Honoré (2007)

- Official selection, in Competition, Cannes Film festival 2007
- Official selection, in competition, Official selection Toronto International Film Festival, Canadá 2007
- Golden Arena, Pula Film Festival, Croacia 2007
- Hong Kong International Film Festival, China 2007
- Edinburgh Film Festival 2007 Scotland, United Kingdom
- Prague Film Festival 2007, Czech Republic

- Baltic Pearl International Festival 2007
- Chicago International Film Festival 200, E.U.A.
- Washington International Film Festival 2007, E.U.A.
- Casablanca International Film Festival Morocco 2007
- In competition, San Luis Obispo International Film Festival 2007
- Göteborg International Film Festival, Sweden 2007
- Fresh Film Festival, Czech Republic
- Cahiers du cinema Week Tokyo, 2007
- Rome International Film Festival, Italy 2007
- Bangkok International Film Festival, Thailand
- Cancun International Film Festival
- Goa International Festival, India
- Tallinn International Film Festival, Estonia 2007
- Beyrouth International Film Festival
- French Film Week Burg King, Austria
- Vilnius International film festival
- Max Ophüls International Festival
- Stockholm International Film Festival
- Hungary International Film Festival
- Vienna Film Festival, Austria
- Australia French Film Festival
- Athens International Film Festival
- Istanbul International Film festival, Turkey
- Buenos Aires International Film Festival, Argentina
- Jakarta International Film festival 2008
- Turin International Film festival 2008
- Stockholm International Film Festival 2008
- Mexico International Film festival 2008
- Tel Aviv International Film festival 2008
- Manila French Film Festival 2008
- French Film Week Berlin 2008
- Valence International Film Festival 2008
- Tokyo LGBT International Film festival 2008
- Puchon International Film festival 2008

"THE INNER LIFE OF MARTIN Frost" by Paul Auster (2007)

Opening Film, new Directors, new Directors/New Films, New York Film Festival

- San Sebastian International Film festival, E.U.A 2007
- Istanbul International Film Festival
- Prague Writers' Festival 2008
- São Paulo International Film Festival, Brazil 2007

"VERY WELL, THANK YOU" by Emmanuelle Cuau (2007)

"FROM NOW ON" by Catarina Ruivo (2007)

- Award for Best Film, Rio International Film Festival, Brasil 2007
- On competition, Istanbul International Meeting of Cinema & History Film Festival, Turkey
- Best Film award, Coimbra Caminhos do Cinema Português, Portugal 2008

"A RICH WIDOW IS NOT LONG SINGLE" by José Fonseca e Costa (2006)

- In competition, Cineport Film Festival, Brazil 2007
- Opening Film, Tribute to José Fonseca e Costa, Funchal International Film Festival 2007
- Official Selection, In Competition, Golden Globe Portugal 2007
- Invitation - "Romance in Can" Miami Film Festival, U.S.A. 2008
- Fantasporto, Porto Portugal 2009

"SOME DAYS IN SEPTEMBER" by Santiago Amigorena (2006)

- Official selection, out of competition, Venice Film Festival 2006
- Special Presentation, Toronto International Film Festival 2006
- Antalya Golden Orange Film Festival 2006
- Rio International film festival, Brasil 2006

"SUZANNE..." by Viviane Candas (2006)

- "Cineastes of the presence », Official selection, Locarno International Film Festival 2006

"BODY RICE" by Hugo Vieira da Silva (2006)

- Official Mention Of The official jury for its cinematic coreageous and challengeing criativity, Locarno 2006
- Kerala 11th International Film Festival, India 2006
- 17th Ljubljana International Film Festival, Slovenia 2006
- Bangkok International Film Festival, Thailand 2006
- Valence International Young Film Festival, Spain
- European Cinema section, on competition, Crossing Europe Film festival, Austria
- Durban International Film Festival, South Africa
- Rotterdam International Film Festival, Holland 2007
- On competition, Era new Horizon, Poland
- Las Palmas International Film Festival, Canarias Spain 2007
- Best Director Award, México City International International Contemporary Film Festival, Mexico 2007
- Award for best director, Buenos Aires Film festival, Argentina 2007
- Hong Kong International Film Festival, Japan 2007
- Best Foptography and best sound award, Ibero American Film Festival Cine-Ceará, Brazil
- MICEC – MICEC – international Showcase of Contemporary European Cinema, Barcelona, Spain 2007
- Cicle European Contemporary, Coruna, Spain 2007
- Eurocine 27 - Cinemas UGC 2007, Strasburge, Lion
- Crossing Europe Film Festival, Austria 2007
- Brussels European Film Festival, Belgium 2007

- Best New Actor Award, Coimbra Caminhos do Cinema Português, Portugal 2007
- Ledds Film Festival, United Kingdom 2007
- "Diversidade Cultural" Project, Algarve International Film Festival, Portugal 2007

"THE FOREIGNER" by Florence Colombani (2006)

- Section "Cineastes of the Present", Official Selection, Locarno International Film Festival 2006
- Antalya Golden Orange Film Festival, Turkey 2006

"TRANCE" by Teresa Villaverde (2006)

- Section "Quinzaine de réalisateurs", Official Selection, Cannes 2006
- Worldwide Premiere "Regards d'aujourd'hui", Cinema Tout Ecran, Switzerland 2006
- Contemporary World Cinema, Toronto International Film Festival, Canada 2006
- Seven Chances, Festival de Sitges, Catalonia International Film Festival, Spain 2006
- International Perspective, São Paulo International Film Festival Perspectiva Internacional
- "Europa_Europa" section, Seville International Film Festival, Spain 2006
- Best Film Award, Caminhos do Cinema Português, Coimbra Portugal 2006
- Industrie du Rêve Film Festival, France
- Time and Tide, Rotterdam International Film Festival
- Guadalajara International Film Festival, Mexico 2007
- Special Jury Award and Best Photography, Lecce International Film festival, France 2007
- "Panorama" Section, Durban International Film festival, South Africa 2007
- Out of Competition, Las Palmas International Film festival, Spain
- "European Panorama", Crossing Europe Film Festival, Austria 2007
- Best Photography and best actress Award, CinePort - Film festival, Brazil
- MICEC – MICEC – international Showcase of Contemporary European Cinema, Barcelona, Spain 2007
- Women Director's Week Cinema, Pamplona International Film Festival, Spain 2007
- Petrópolis Winter Film festival, Brasil 2007
- Eurocine 27 - Cinemas UGC, Rome-Italy; Netherlands 2007
- Great Award Eurimages, Serbian International Film Festival, Serbia 2007

"98 OCTANE" by Fernando Lopes (2006)

- Official Selection, In Competition - Caminhos do Cinema Português, Coimbra Portugal 2006
- Official Selection, In Competition – Golden Camera - Festival Cannes 2006
- Official Selection, Contemporary World Cinema - Toronto International Film Festival, Canada 2006
- Official Selection, Seven Changes – Sitges- Festival Internacional de Cine de Cataluña Spain 2006
- Europa_Europa, Sevilla Festival de Cine Europeo, Spain 2006
- Regards D'aujourd'hui, Première Mondiale - Cinema Tout Ecran, Switzerland 2006
- Official Selection, In Competition - European Cinema Festival of Lecce Italy 2007
- Official Selection, In Competition - Serbian Film Festival Serbia 2007
- Official Selection, In Competition - CinePort-Festival de Cinema de Países de Língua Portuguesa 2007
- Film Festival Rotterdam, 2007
- Official Selection, Out of Competition - Festival Internacional de Cine de Las Palmas, Spain 2007
- Festival Internacional del Cine en Guadalajara, México 2007

- European Panorama, Crossing Europe Film Festival, Áustria 2007
- Official Selection, Ventanas, MICEC-Mostra Internacional de Cinema Contemporani, Spain 2007
- Women Director's Week Cinema, Spain 2007
- Official Selection, Panorama Feature, Durban International Film Festival, South Africa 2007
- Festival de Inverno de Petrópolis, Brazil 2007
- Eurocine 27 – Cinemas UGC 2007
- Official Selection – Internacional Perspective - Mostra de Cinema de São Paulo, Brazil 2006

“IN PARIS” de Christophe Honoré (2006)

- Directors Fortnight, Official selection, Cannes Film festival 2006
- London Film festival 2006
- Antalya Golden Orange Film Festival 2006
- Vancouver International Film festival 2006

“LE PRESTIGE DE LA MORT” by Luc Moullet (2006)

- Turin International Film Festival, Italy

“CALL ME AGOSTINO” by Christine Laurent (2006)

“PRIVATE LIFE” by Zina Modiano (2005)

- On Competition, Turin International Film Festival 2006
- Official Selection, Film de la Rochelle International Film Festival, France 2006

“BAD BLOOD” by Tiago Guedes (2005)

- Opening Film, On Competition, Fantasporto, Portugal 2006
- Best Feature Award, Caminhos do Cinema Português, Coimbra Portugal
- Fantasia Film Festival, Montreal, Canada 2006
- Fantasy Film Festival, Germany 2006
- Cinénygma Luxembourg International Film Festival 2006
- Pusan International Film Festival, Korea 2006
- Official Program, Haapsalu Horror and Fantasy Film Festival, Stonia 2007
- Section “Fantastic Features”, Sitges – Catalonia International Film Festival Spain 2006
- Cinénygma Luxembourg International Film Festival, Luxemburgo 2006
- Hamburg International Film Festival, Germany 2006
- Amsterdam Fantastic Film Festival,
- Torino International Film Festival, Italy 2006
- On competition, Section Best Film, Cine Port Portuguese Language Countries Film Festival Festival, Brazil 2007
- Transilvânia International Film Festival, Romania 2007
- Eurocine 27 – UGC Cinemas Paris, France 2007
- MICEC – international Showcase of Contemporary European Cinema, Barcelona, Spain 2007
- Shooting Star 2007 - Afonso Pimentel, Berlinale -Berlin International Film Festival, Germany 2007

“THE FATALIST” by João Botelho (2005)

- Official selection, On competition, Venice Film Festival 2005
- Official Selection, On Competition, Toronto International Film festival 2005
- Official Selection, On competition, Sevelhe International Film festival 2005
- European Union Film Showcase (AFI), Washington 2005

“ORLANDO VARGAS” by Juan Pittaluga (2005)

- “Critic week » Section, Cannes Film Festival 2005
- São Paulo International Film Festival 2005
- Taipei Golden Horse Film Festival, Taiwan 2005
- Miami International Film Festival 2006
- Latin American Film Festival, Holand 2006

“SEVEN INVISIBLE MEN” by Sharunas Bartas (2005)

- Directors Fortnight, Official Selection Cannes Film Festival 2005
- Baltic Pearl Film Festival 2005
- Taipei Golden Horse Film Festival 2005
- Rotterdam International Film festival
- Central and Western European Film festival, Frankfurt 2006

“BATHED IN TEARS” by Rosa Coutinho Cabral (2005)

- Ankara International Film festival Festival de Ankara, Turkey 2006

“ALEX” by José Alcalá (2005)

- CICAIE Award, Best first european Film San Sebastian International Film FESTIVAL
- Seville International Film Festival 2005
- Turin International Film Festival 2005
- Marrakech International Film Festival 2005
- Krakovia Forum 2005
- Rotterdam International Film FESTIVAL 2006
- Tokyo International Film festival, Unifrance 2006
- Cinefranco film festival, Toronto 2006
- Critics award New European Cinema Festival, Gênes 2006
- Buenos Aires International Independent Film festival 2006
- The Young and Cinema, Poland 2006
- New Zeland International Film festival 2006

“ALICE ” by Marco Martins (2005)

- Regards Jeunes" Award, Section “ Directors Fortnight », Official Selection, Cannes Film Festival 2005
- Danish Film Institute, Copenhagen 2005
- Haifa International Film Festival, Israel 2005
- Taipei Golden Horse Film Festival 2005
- Fassbinder Award, Revelation 2005, European Film Awards Ljubljana International Film Festival 2005

- Best Direction Official Jury, Best Photography from Argentina's association of photography directors, Mar Del Plata International Film Festival, Argentina 2006
- Critics Award for Best Film, Official Competition – Cinema and Audiovisual Press International federation (FIPRESCI)
- Best New Director, Las Palmas International Film festival 2006
- Jeonju International Film Festival, South Korea 2006
- Best First Film Award, Raindance Black nights Film
- Shooting Star 2006 – Nuno Lopes, Berlin International Film Festival, Germany 2007
- Febiofest, Czech Republic 2006
- 100.000 Retinas, Barcelona 2006
- Andorinha Award for Best Film, Best Music, and Best Edition, CinePort Film Festival 2006
- Nominated to Oscars 2006

“IT’S NOT AT ALL THE LIFE I HAVE DREAMED WITH” by Michel Piccoli (2005)

- Official Selection, Out Of Competition, Cannes Film festival 2005
- Haifa International Film Festival, Israël 2005
- Jeonju International Film Festival 2006

“AKOIBON” by Edouard Baer (2004)

- Comedy International Film festival, Istanbul 2005
- 13th Edition of European Films, Czech Republic 2006

“THE TIMES THAT CHANGE” by André Téchiné (2004)

- Official Selection, In Competition, Berlin International Film Festival 2005
- Hong Kong International Film Festival 2005
- Belgrade International Film Festival 2005
- French Film Festival, Bratislava 2005
- RDV with French Cinema, New York 2005
- Athens French Spoken Film festival, 2005
- Titanic Budapest Film festival 2005
- Palm Beach International Film Festival 2005
- Journees of European Cinema, Tunisia 2005
- European Union Film festival, Korea 2005
- French Cinema Film festival, Indonesia 2005
- French Cinema Film festival, Thailand 2005
- Boston French Film Festival 2005
- Casablanca Film Festival 2005
- Brisbane International Film Festival 2005
- Copenhagen Film festival 2005
- Baltic Pearl Film Festival 2005
- Antalya International Film Festival, Turquia 2005
- National Film Theater, Londres 2005

- Vancouver International Film festival , Canada 2005
- Australian Center for the moving image 2005
- Tübingen International Film Festival 2005
- Sevilhe International Film festival 2005
- Taipei Golden Horse Film Festival, Taiwan 2005
- Irish Film Institute 2005
- French Mexican Film Festival, Mexico 2004
- EU-XXL Vienna Film Festival , Áustria 2005
- Palm Springs International 2006
- Febiofest, Checs Republic 2006

“THE FIFTH EMPIRE” by Manoel de Oliveira (2004)

- Official Selection, Out of Competition, Venice Film festival 2004
- Carrier Golden Lion to Manoel de Oliveira, Venice Film festival 2004
- Hong Kong International Film Festival 2005
- Jeonju International Film Festival, South Korea 2005
- Baltic Pearl Film festival 2005
- Belgrade International Film FESTIVAL 2006

“MY MOTHER” by Christophe Honoré (2004)

- Official selection, Jeonju International Film Festival, Korea 2004
- “Contemporary World Cinema» Section, Torinto International Film festival
- Vancouver International Film Festival 2004
- Chicago International Film Festival E.U.A 2004
- Seul International Film Festival, Korea 2004
- Taipei Golden Horse Film Festival 2004
- Eliat International Film Festival, Israel 2005
- Titanic Budapest Film festival 2005
- French Institute of Prague 2005

“ORDO” by Laurence Ferreira Barbosa (2004)

- Official selection, Jeonju International Film Festival, Korea 2004
- Crime Film Festival, London 2005
- Cahiers du Cinema week, Tokyo 2005
- French Film Festival, France 2005

“ANDRÉ VALENTE” by Catarina Ruivo (2004)

- “Don Quijote» Award Official Selection, Locarno International Film Festival 2004
- Critics Award, *Young Cinema Jury Award*”, Jeonju International Film Festival, Korea 2004
- Official Selection, In competition, New Media New Cinema Award, Montreal World Film Festival 2004
- Vienalle 2004
- Official selection, In Competition, Festival Premiers Plans d'Angers 2005
- “Albacinema» Award, Best Director and Signis Award – Best Movie, Best Director and Award SIGNIS

- , Infinity Film Festival
- Turim Film Festival, Italy 2004
- International Women Film Festival, Rehovot, Israel 2005
- Young directors Film festival, Budapest 2005
- European Film Festival 2005, Warsaw 2005

“DARK NIGHT” by João Canijo (2004)

- Section “*Un Certain Regard*», Official Selection, Cannes Film festival 2005
- Section “Europa», Official selection, Montreal World Film festival 2004
- Official selection, In competition, SENEF Festival, South Korea 2004
- Vancouver International Film Festival 2004
- Haifa International Film Festival , Holand 2004
- Official selection, in Competition, Bergen Festival, Norway 2004
- Keral International Film Festival, Índia 2004
- Andorinha Award for best editing – João Braz e Jackie Bastide, Cineport Film Festival, Cataguases Brasil 2005
- Best film - official jury and jury of the press – Caminhos do Cinema Português, Coimbra 2005
- Portuguese candidate to the Nominations for best foreign Films – Oscars 2005
- Portuguese candidate for Luis Buñuel Award, FIPCA (Ibero-american federation of Audiovisual and Cinema Producers)
- Palm Springs International Film Festival 2006

“THE LAST DAY” by Rodolphe Marconi (2004)

- Cinema of the World, Rotterdam International Film Festival 2005
- Verona International Film Festival, Italy 2005
- New European Cinema Festival, Genes, Italy 2005
- RDV Paris 2005
- French Cinema Festival, Indonesia 2005
- Ciné Image Festival , Nation, Montréal Canada 2005
- French Institute of Groningen 2005

“THE MIRACLE ACCORDING TO SALOMÉ” by Mário Barroso (2004)

- Section “Europa», Official selection Montreal World Film Festival 2004
- Public Award For best director, best film and MENÇÃO HONROSA – Margarida Vilanova Covilhã Film Festival 2004 Hamburg International Film Festival 2004
- Viareggio European Film Festival 2004
- Oscars – Portuguese candidate to Best foreign Film nomination
- Portuguese candidate for Luis Buñuel Award, FIPCA (Ibero-american federation of Audiovisual and Cinema Producers)
- Palm Spring International film Festival 2005

“TOMORROW WE MOVE” by Chantal Akerman (2004)

Master Programme, Toronto International Film festival 2004

- Official Selection, In competition, Chicago International film Festival 2004
- Filmmuseum, Munich 2004
- Boston Jewish Film Festival 2004
- Melbourne Jewish Film festival, Austrálica, 2004
- French Cinema Festival, Leipzig 2004
- Washington Jewish Film Festival 2004
- Helsinki Women's Film Festival 2005
- Hong Kong International Film festival, 2005
- New York Jewish Film festival 2005
- Belgrade International Film Festival 2005
- Cahiers du Cinema Week , Tokyo 2005
- Filmoteca española, Madrid Spain 2005
- Brooklyn Jewish Film Festival, USA 2005
- Cinestudio, Connecticut, USA 2005
- Taipei Golden Horse Film Festival, Taiwan 2005
- Seoul Art Cinéma, Retrospective Chantal Akerman 2006

"FASCINATION " by José Fonseca e Costa (2003)

- In competition, Official selection, Gramado International Film Festival, Brazil, 2004

"ILLUMINATION" by Pascale Breton (2003)

- KNF Award (Dutch Association of Film CRITICS), *Cinema of the Future Section Rotterdam International Film Festa*, Rotterdam International Film Festival 2005
- WeekCahiers du Cinéma, Tokio 2005
- French Cinema Film festival , Indonesia 2005
- Era New Horizons, Warsaw 2005
- Vancouver International Film festival , Canada 2005
- Zagreb Film Festival, Croatia 2005
- French Institute of Groningen 2005
- Seville Festival 2005
- San Francisco Festival 2006
- Award for best director, Santiago Film Festival, 2006

"OUTSIDE" by Fernando Lopes (2003)

- IPOR –Weters"n portuguese Institute , Macau

"THAT DAY" by Raúl Ruiz (2003)

- Official selection – On competition – Venice Film Festival 2003
- Vancouver International Film festival 2003
- Chicago International Film festival 2003
- Haifa International Film Festival 2003
- Sao Paolo International Film Festival 2003

- On competition, Official selection, Catalunya International Film Festival 2003
- Palm Springs Film festival, USA 2004
- Titanic Budapest Filmfest, 2005
- French Embassy of Chile, Raúl Ruiz Week, 2005
- Film Comment Selects, Film Society of Lincoln Center NY, 2006

"IT'S EASIER FOR A CAMEL" by Valeria Bruni-Tedeschi (2003)

- Award for best new actress, Tribeca Film FESTIVAL 2003
- Louis Delluc award, Best first film
- French Film Festival, Bucarest 2004
- French Institute of Prague 2004
- Nat Film Festival, Copenhagen 2005
- French Film Festival, Bratislava 2005
- Titanic Budapest Film festival 2005
- Belgrade International Film FESTIVAL 2005

«AFTER THE RAIN THE GOOD WEATHER» by Nathalie Schmidt (2003)

- Jecheon Music & Film Festival, Korea 2005

"LES BAIGNEUSES" by Viviane Candas (2003)

- International Film Festival SENEFF, Seoul, South Korea 2003

"A SPOKEN FILM" by Manoel de Oliveira (2003)

- Official selection – On competition – Venice Film Festival 2003
- Montreal World Film Festival Festival 2003
- Toronto Film Festival 2003
- Haifa International Film Festival 2003
- Chicago International Film Festival
- Dakino International Film Festival, România 2003
- Official Selection, Salonica International Film Festival 2003
- Mar del Plata International Film Festival, Argentina 2004
- Vilnius International Film Festival, Kino Pavasaris, Lituania 2004
- Section "Cinemascope", Jeonju International Film festival, South Korea 2004
- World Film Festival, Bangkok 2004
- Toronto International Latin Film festival 2004
- "Olas de Oro" Awards, AwardsCinema RNE Sant Jordi 2005

"THE NIGHT'S PASSAGE" by Luís Filipe Rocha (2003)

- Awards for best Film and best screenplay, Olympia International Film Festival for children and young People, Greece 2003
- Malmö International Film Festival, Sweden 2004
- Silver Palm, Valência Film Festival 2004
- Award for best screenplay, best director and best actress, Valência International film Festival 2004

- Grand D'Or award, Best feature and public award – le grain à la Demoudre Film Festival
- Oulu International Children's Film Festival, Finland 2004

“THE WOMEN WHO BELIEVED TO BE THE PRESIDENT OF THE UNITED STATES OF AMERICA” by João Botelho (2003)

- *Directors Fortnight, Cannes film Festival 2003*
- São Paolo International Film Festival 2003

“THE END OF THE ANIMAL KINGDOM” by Joel Brisse (2003)

- French Cinema Festival , Korea 2005

“COME AND GO” by João César Monteiro (2003)

- Out of competition, official selection, Cannes Film Festival 2003
- Toronto International Film FESTIVAL 2003
- Rotterdam International Film FESTIVAL 2004
- Section Point of View, Mar de la Plata International Film Festival 2004
- Secção “Mundos», Festival de Buenos Aires 2004
- MOMA, reopening of the New York Museum 2004
- Journeys of Mediterranean Cinema Film Festival, Heidelberg, Germany 2005
- Rotterdam International Film FESTIVAL 2005
- Cahiers du Cinéma Week, Tokyo 2005
- Portugues e Cinema Week, Budapest 2005
- P.O.P. Cinema Taiwan 2005

“SALTIMBANK” by Jean-Claude Biette (2002)

- *Directors Fortnight, Cannes Film festival 2003*
- Palm Springs Film festival, USA 2004
- Tribute to Jean Balibar, Cinéma Arsenal Berlin 2005

“QUARESMA” by José Álvaro Morais (2003)

- *Directors fortnight, Cannes film Festival 2003*
- BEST FILM AWARD, BEST ACTRESS AWARD - Golden Globes 2004

“US” by Cláudia Tomaz (2003)

- *Boccalino Award , Locarno International Film FESTIVAL 2003*
- “Cinemascape» SECTION ,Jeonju International Film FESTIVAL, South Korea 2004
- “Worlds” Section Buenos Aires International Film FESTIVAL
- Milan International Film Festival for women directo, 2005

“FORGET EVERYTHING I TOLD YOU” by António Ferreira (2002)

“TWO” by Werner Schroeter (2002)

- *Director's Fortnight, Cannes Film festival 2002*

- *Rotterdam International Film FESTIVAL 2003*
- *Jeonju International Film Festival 2003*

“LES NAUFRAGES DE LA D17” by Luc Moulet (2002)

- *Rotterdam International film Festival 2003*
- *Buenos Aires Independent Film Festival 2003*

“THE UNCERTAINTY PRINCIPLE” by Manoel de Oliveira (2002)

- *On Competition, official selection, Cannes Film festival 2002*
- *New York Film festival 2002*
- *Official Selection, Hueva Ibero-american film Festival 2002*
- *Official selection, Rotterdam International Film Festival 2003*
- *Haifa International Film festival 2003*
- *MASTER CLASS, Hong Kong International Film Festival 2003*

“THE CAGE” by Alain Raoust (2002)

- *International Critics Award FIPRESCI, Locarno International Film FESTIVA 2002*
- *Rotterdam International Film Festival 2003*
- *Buenos Aires Independent Film Festival 2003*
- *French Film Festival, Bucharest 2004*

“FLOWERS OF BLOOD” by Alain Tanner (2002)

“THE SMALL COLOURS” by Patricia Plattner (2002)

“THE DELFIN” by Fernando Lopes (2002)

- *Great America's award, Montreal World Film Festival 2002*
- *London Film FESTIVAL 2002*
- *Warsaw International Film Festival, 2002*
- *International Festival of Film, Vancouver 2003*
- *Frankfurt International Film FESTIVAL 2003*
- *Viennale 2003*
- *Chicago Latino Film Festival 2003*
- *Young Portuguese Film Retrospective, Bologne 2003*
- *Great Award Opening Film, Famalicão film and video International Film 2002*
- *Award for best actor, Rogério Samora, I Film Festival of Angra do Heroísmo*

“THE BREAK” by João Mário Grilo (2002)

“ROSA LA CHINA” by Valeria Sarmiento (2002)

- *Section “Controcorrente», official selection Venice Film Festival 2002*
- *Toronto International Film Festival 2002*
- *Morelia International Film Festival, Mexico 2005*

“AROUND” by Ivo Ferreira (2002)

“THE WOLF OF THE WEST COAST” by Hugo Santiago (2002)

- Section “*Cinema du Monde*», Montreal world Film FESTIVAL 2002

“GANHAR A VIDA” by João Canijo (2001)

- Official Selection, Un certain Regard, Cannes Film Festival 2001
- Contemporary World Cinema Film festival, Toronto 2001
- Portuguese Film Festival, Nice 2001
- Bordeaux International Film Festival
- Saint-Paul-Trois-Chateaux Film Festival 2001
- Great Award, SeNef Film Festival South Korea Seul 2002
- Official Selection in Competition section Digital Express, SeNef Film Festival 2002

“IMAGO” by Marie Vermillard (2001)

- Locarno International Film Festival 2001

“ÉLECTROMENAGER” by Sylvain Monod (2001)

“I’M GOING HOME” de Manoel de Oliveira (2001)

- In Competition, Official selection, Cannes film festival 2001
- Critics Award, Sao Paolo International Film Festival 2001
- New York Film Festival 2001
- *CineMerit Award, Munich International Film Festival 2001*
- *Masters of the Cinema, Toronto International Film Festival 2001*
- Section “*Nouveau Cinema, Nouveaux Media*», Official Selection, Montréal world Film Festival 2001
- *Âncora D’Our Awardo Haifa International Film Festival 2001*
- Taipei Golden Horse Film Festival, Taiwan 2005
- *Cinermania International Film Festival, Sofia, Bulgária 2005*
- I Mar del Plata Film Festiva, Argentina 2005

“LA PLAGES NOIRE” by Michel Piccoli (2001)

- Critics week , Cannes 2001

“FRAGILE AS THE WORLD” by Rita Azevedo Gomes (2001)

- Official selection, New Territories, Venice Film Festival 2001

“CECI EST MON CORPS” by Rodolphe Marconi (2001)

- Directors Fortnight, Cannes Film Festival 2001

“RASGANÇO” by Raquel Freire (2001)

- *Critics week, Venice Film festival 2001*

- New Cinema, new Media» - Les Cinèmas du Portugal, Montreal World Film 2001
- Valência International Film Festival 2002

“WATER AND SALT” by Teresa Villaverde (2001)

- Section *Cinema del Presente*, Venice Film Festival 2001

“OPORTO OF MY CHILDHOOD” by Manoel de Oliveira (2001)

- Official Selection, Out of Competition, Venice Film Festival 2001
- New Cinema, new Media», “Portrait, Auto-Portrait”, Montréal World Film Festival 2001
- Sao Paolo International Film Festival 2001
- Salónica FILM Festival 2001
- Oslo International Film Festival 2001
- Robert Bresson Award, from el cinematógrafo magazine, Frankfurt 2002
- Official selection, out of competition, Rotterdam 2002
- Official Selection, Out of competition, Mar de la plata Film Festival Argentina 2002

“THE STADIUM OF WIMBLEDON” by Mathieu Amalric (2001)

- Official selection, in competition, Locarno International Film Festival 2001

“THE WINDOW” by Edgar Pêra (2001)

- Section *“Cineaste du present”*, Locarno Film Festival 2001
- New Cinema, new Media», Les Cinémas du Portugal, Montréal World Film Festival 2001
- Frankfurt International Film Festival 2002

“SNOW WHITE” by João César Monteiro (2000)

- Official Selection New Territories, Venice Film festival 2000
- São Paolo International Film festival 2000

“LA CAPTIVE” by Chantal Ackerman (2000)

- Directors fortnight, Cannes Film Festival 2000
- Finnish Film Archives 2005
- Malba Ciné Buenos Aires – Retrospective Chantal Akerman 2005
- Taipei Golden Horse Film Festival, Taiwan 2005

“TOO LATE” by José Nascimento (2000)

- Award for best Portuguese Film – Porto European culture Capital
- Candidato às nomeações para o Melhor Filme Estrangeiro – Óscares 2001
- Official Selection – In competition – Gramado International Film Festival 2001

“30 YEARS” by Laurent Perrin (2000)

“LA FIDÉLITÉ” by Andrzej Zoulawski (2000)

- Oldenburg International Film Festival, Germany 2004

“PEIXE LUA” by José Álvaro de Morais (2000)

- Official Selection, In Competition, Montreal World Film Festival 2000
- Week of Portuguese Cinema in Budapest 2005

“WORD AND UTOPIA” by Manoel de Oliveira (2000)

- Official Selection In Competition, Venice Film Festival 2000
- Italian Critics Award Venice Film Festival 2000
- Tribute to the Director, Harvard University
- International Award Sant'Antonio, Il Messaggero di Sant'Antonio, Rome
- Jury's Award, Huelva Ibero-american Film Festival, 2000
- Critics Award, Huelva Ibero-american Film Festival, 2000
- Festival Dance in cinéma, Tokio 2006

“COMBAT D'AMOUR EN SONGE” by Raúl Ruiz (2000)

- Official Selection In Competition, Montreal World Film Festival 2000
- FIPRESCI Award, Montreal World Film Festival 2000
- Biennial of moving Image, Geneva 2005
- Mar del Plata International Film Festival, Argentina 2005

“NIGHTS” by Cláudia Tomaz

- Best Critics week Film Award, Venice Film Festival

“FREEDOM” by Sharunas Bartas

- Official Selection In Competition, Venice Film Festival 2000
- Mar del Plata International Film Festival, Argentina 2005
- Western and Central Europe Film festival, Frankfurt 2006

“THE MODERN LIFE” by Laurence Ferreira Barbosa (2000)

“VIVE NOUS” by Camille Casabianca (2000)

“JONAS ET LILA, A DEMAIN” de Alain Tanner (1999)

- Official selection in competition – San Sebastian International Film Festival 1999

“LIBEREZ LA PRINCESSE” by Oron Adar (1999)

“TIME REGAINED” by Raúl Ruiz (1999)

- Official Selection – In Competition – Cannes Film festival 99

“THE LETTER” by Manoel de Oliveira (1999)

- Official Selection – In Competition - Cannes Film Festival 1999

- Jury's Award – Cannes Film Festival 1999
- Munich International Film Festival 1999
- Jerusalem International Film Festival 1999
- Toronto international Film Festival 1999
- New York Film Festival 1999
- Vancouver International Film Festival 1999
- Chicago International Film Festival 1999
- Alexandria International Film Festival 1999
- Viennale 1999
- Sao Paulo International Film Festival 1999
- Mar del Plata International Film Festival – Argentina 1999
- New Delhi Film Festival 1999
- Sofia International Film Festival 2001
- Retrospective Centre Pompidou 2002

“GOD’S SPOUSES” by João César Monteiro (1999)

- Official Selection- section *Un Certain Regard*, Cannes Film Festival 99
- Special Prize of the Jury - Festival Cinema Luso-Brasileiro Sta. Maria da Feira 99
- Critics Award - Festival Cinema Luso-Brasileiro Sta. Maria da Feira 99
- Grand Prize, Festival Cinéssone European Film Festival 99
- Prize Ombu de Oro, Mar del Plata Film Festival - Argentina 99
- São Paolo International Film Festival – 99
- Festival des Films du Monde – Montréal – 99
- Febiofest (Czech Republic) – 2004 – Retrospective Joaõ César Monteiro
- P.O.P. Cinema Taiwan 2005

“THREE BRIDGES OVER THE RIVER” de Jean-Claude Biette (1998)

- Forum – Berlin Film Festival 99
- Prémio France Culture 99 Melhor Filme do Ano
- Festival Internacional de Cinema Independente de Buenos Aires 2006

“L’EXAMEN DE MINUIT” by Danièle Dubroux (1998)

“LA NOUVELLE EVE” by Catherine Corsini (1998)

- Panorama, Berlin Film festival 99

“LILA LILI” by Marie Vermillard (1998)

- Forum Berlin – Berlin Film Festival 99

“BLACK SHOES” by João Canijo (1998)

"INQUIETUDE" by Manoel de Oliveira (1998)

- Camerimage International Film Festival, Poland, Life Achievement Award for Manoel de Oliveira **2004**
- Official Selection, Out of Competition – Cannes Film Festival 1998
- Great award of the Americas, Montréal Film Festival 1998

"REQUIEM" by Alain Tanner (1998)

- *Directors fortnigh* , Cannes Film Festival 98

"ON A TRES PEU D'AMIS" by Sylvain Monod (1998)

"COMIC ACT" by Jack Hazan (1998)

"L'INCONNU DE STRASBOURG" by Valeria Sarmiento (1998)

- Official Selection, Montreal 1998

"L'ENNUI" by Cedric Khan (1998)

- Official Selection – In Competition - Montreal 98
- Official Selection – Section "*Prospettive*" - Venice 98
- Louis Delluc Award – Best French Movie - 98

"TRÁFICO" by João Botelho (1998)

- Official Selection – In Competition - Venice Film Festival 1998
- Official Selection – In Competition – Toronto Film Festival 1998
- Official Selection – In Competition Huelva Ibero American Film Festival 2002
- Sao Paolo International Film Festival
- Haifa International Film Festival
- Providence Portugal Film Festival
- Hamburg International Film Festival
- Stuttgart International French-language Film Festival
- Young Cinema Film Festival - Valence

"FAR FROM THE EYES" by João Mário Grilo (1997)

- Official Selection – section "*Prospettive*" - Venice Film Festival 1998

"PORTO SANTO" by Vicente Jorge Silva (1997)

"GENEALOGIES D'UN CRIME" by Raúl Ruiz (1997)

- Official Selection – In Competition – Berlin Film Festival 97
- Silver Bear Award – Berlin Film Festival 97
- National Film Theater – London 2005
- Australian Centre for the moving image –2005
- Taipei Golden Horse Film Festival – Taiwan 2005

"BONES" by Pedro Costa (1997)

- Official Selection – In Competition – Venice 1997
- Osella D'oro Award – Best Photography – Venice Film Festival 1997
- Entrevues Belfort Film Festival – Jury Special Award 1997
- Seul Film Collection House 2001
- SeNef Film festival – Seul 2001
- Quebec Film Festival 2003
- Vienalle 2005

"VOYAGE TO THE BEGINING OF THE WORLD" de Manoel de Oliveira (1997)

- Official Selection Out of Competition, Cannes Film festival 1997
- International Critics Award (FIPRESCI), Cannes Film festival 1997
- *Golden Anchor Award*, Haifa International Film festival 1997
- *Life Achievement Award*, Tokio International Film Festival 1997
- *Life Achievement Award*, Thessalyniki International Film Festival 1997
- European Critic Award, European Film Academy, Berlin Film Festival 1997

"THE HOUSE" de Sharunas Bartas (1997)

- Seleção Oficial *Un Certain Regard*, Cannes 97
- Festival de Cinema da Europa Central e de Leste - Frankfurt 2006

"ALORS VOILÀ," de Michel Piccoli (1997)

- Official Selection, Venice 97
- Prémio da Crítica, Veneza 97
- Official Selection, Festivals des Films du Monde 97

"TRANSATLANTIQUE" by Christine Laurent (1996)

"J'AI HORREUR DE L'AMOUR" by Laurence Ferreira-Barbosa (1996)

- Youth Award - Cinema in France - Cannes 97
- Directors Fortnight, Cannes Film Festival 1997

"TO LAUGH!" by Lucas Belvaux (1996)

- Official Selection, Thessalonica Film Festival 96
- Prize Best Script, Thessalonica 96
- Prize Best Actor para J. P. Leaud, Thessalonica 96

"CAMELEONE" by Benoit Cohen (1996)

"FEW OF US" by Sharunas Bartas (1996)

- Official Selection – section "Un Certain Regard" - Cannes 96
- Arsenal Cinema, Germany 2005

"PARTY" by Manoel de Oliveira (1995)

- Official Selection – In Competition - Venice Film Festival 1996
- Official Selection – In Competition – Montreal Film festival 1996

"FIVE DAYS, FIVE NIGHTS" by José Fonseca e Costa (1995)

- Official Selection – In Competition - Montreal Film Festival 1996
- Official Selection - In Competition -Best Music Award; Best Cinematography Award - Gramado Film Festival (Brazil) 1996
- Mar del Plata Film Festival 1996
- Huelva Ibero-American Film festival 1996
- Prague and Brno 1997
- Charleroi (Belgium) 1997
- Portugal-Frankfurt 1997
- Ghent International Film Festival - (Belgium) 1997
- Zürich Film Festival 1998
- Portugal's Embassy, Dublin 1998
- Belo Horizonte 1999

"LE COEUR FANTOME" by Philippe Garrel (1995)

- San Francisco Film Festival 1996
- Locarno International Film Festival – 1996
- Bamcinematek, Brooklyn – USA 2005
- Taipei Golden Horse Film Festival – Taiwan 2005

"THREE LIVES AND ONLY ONE DEATH" by Raúl Ruiz (1995)

- Official Selection in competition – Cannes Film Festival 1996

"LE JOURNAL DU SÉDUCTEUR" by Danièle Dubroux (1995)

- International Young Film Forum– Berlin Film Festival 1996
- Films du Monde Festival – Montreal Film Festival 1996

"THE CONVENT" by Manoel de Oliveira (1995)

- Official Selection - In Competition - Cannes film festival 1995
- New York Film Festival 1995
- Munich International Film festival 1995
- Montréal Film festival 1995
- Tokyo International Film festival 1995
- Sao Paulo International Film Festival 1995
- Jerusalem International Film Festival 1995
- Taormina Film Festival, Italy 1995
- Toronto International Film Festival 1995
- International Film festival of India 1995
- Haifa International Film Festival Israel 1995

- London Film Festival 1995
- San Sebastián International Film Festival 1995
- Bastia Mediterranean Film festival, France 1995
- Prague and Brno 1996
- Les Lumières de Paris Awards 1996
- Rotterdam International Film Festival 1996
- German Film Museum, Berlin 1998
- Hungarian National Film Archive) 1999
- Sofia International Film Festival, Bulgaria 2001
- Retrospective Centre Pompidou 2002

"NO SEX LAST NIGHT" by Sophie Calle e Greg Shepard (1994)

- Festival of Georges & Ruta Sadoul award 95

"EYES OF ASIA" by João Mário Grilo (1994)

- Official Selection – In Competition - Locarno 1996

"LISBON STORY" by Wim Wenders (1994)

- Official Selection – In Competition- section «Un certain Regard» - Cannes Film Festival 1995

"THE BOX" by Manoel de Oliveira (1994)

- Official Selection – section «Director's Fortnight» - Cannes Film Festival 1994
- In competition - International Festival of Georges and Ruta Sadoul award(France) –Taormina (Italy) 1994
- Montréal Film Festival 1994
- Tokyo International Film Festival 1994
- Sao Paolo International Film Festival 1994
- Zürich Film Festival 1994
- Prague and Brno 1995
- Munich International Film festival 1995
- Haifa International Film Festival 1995
- International Film Festival of India 1995
- San Francisco Film Festival 1995
- Rio International Film Festival 1995
- Rotterdam International Film Festival 1995
- Berlin International Film Festival - Forum des Jungen Films 1995
- Los Angeles Film Festival 1996
- Washington DC International Film Festival 1996
- Cinema from Portugal, New Castle and Bristol 1996
- Würzburg International Film Festival - Germany 1996
- Deutsches Filmmuseum 1998
- Europacinema & TV, The European Film Festival Rome 1998
- Retrospective Centre Pompidou 2002

"ONE THOUSAND AND ONE" by Susana Moraes (1994)

- Rotterdam International Film Festival 1994

"FADO MAJEUR E MINEUR" by Raúl Ruiz (1994)

- Official Selection – In Competition – San Sebastian Film Festival 1994

"THREE PALM TREES" by João Botelho (1994)

- Official Selection – section "Director's Fortnight" - Cannes 94

"LAVA HOUSE" by Pedro Costa (1994)

- Official Selection – section "Un certain regard" - Cannes Film Festival 1994
- Thessaloniki Film Festival - Special Artistic Achievement 1994
- Best Foreign Film Award - Entrevues- Belfort Film Festival
- Athénée Française -Tokyo 2005
- French Japanese Institute - Tokyo 2005
- Viennale 2005
- Taipei Golden Horse Film Festival – Taiwan 2005
- Quebec – Pedro Costa's Retrospective 2003
- München Film Festival 2002
- Traveling- Lisbon Rennes-France
- Buenos Aires International Film Festival
- London Film Festival 1996
- Special Prize of the Jury - "The Faces of Love" - Moscow

"LE LIVRE DE CRISTAL" by Patricia Plattner (1994)

- Official Selection – Locarno International Film Festival 1994

"NORMAL PEOPLE HAVE NOTHING THAT SPECIAL" by Laurence Ferreira-Barbosa (1993)

- Official Selection – In Competition – Locarno Film festival 1993
- Best Actress Award for Valéria Bruni-Tedeschi – Locarno Film festival 1993
- Ecumenic Award to the Director – Locarno Film festival 1993
- Cyrill Collard's Award 1993
- Georges Sadoul's Award 1993
- Michel Simon's Award for Valéria Bruni-Tedeschi – 1994
- César 1994 – Meilleur Jeune Espoir Féminin for Valéria Bruni-Tedeschi
- Gervais' Award 1994

"VALE ABRAÃO" by Manoel de Oliveira (1993)

- Official Selection – section "Director's Fortnight" - Special Mention – Cannes Film Festival 1993
- Award from the Confédération Internationale des Cinémas Art et Essai –Sao
- Cannes Film Festival 93
- Sao Paulo International Film Festival Sao Paulo's Film Showcase – Press Critic's Award 93
- Best Artistic Contribution Award – Tokyo International Film Festival 93

Jaguar Maya Award for Best Film - Cancun International Film Festival 93
Second Prize of the Press Jury for Best Actress – Geneva International Film Festival 93

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“FAR FROM HERE” by João Guerra (1993)

- Torino International Film Festival 1993
- International Film Festival Mannheim 1993

“THE EARTH – THE END OF THE WORLD” by João Mário Grilo (episode from *Os 4 elementos*) (1992)

- Official Selection – section “Un certain regard» - Cannes 1993

“THE WATER – THE LAST DIVE” by João César Monteiro (episode from *Os 4 elementos*) (1992)

- Febiofest – Prague International Film Festival 2004
- Official Selection – In Competition - Filmcritica Award – Venice 1992
- Film Critics Award, Venice Film Festival 1992

“O FOGO – DAS TRIPAS CORAÇÃO” by Joaquim Pinto (episode from *Os 4 elementos*) (1992)

- Official Selection - Locarno International Film Festival 1992

“L’ABSENCE” by Peter Handke (1992)

- Official Selection – Venice Film festival 1992

“DESPERATION DAY” by Manoel de Oliveira (1992)

- World Premiere on May, the 30th, in Expo 92 in Seville
- Golden Leopard of Honour - Locarno International Film Festival 1992
- Forum of the Young Cinema, Berlin International Film Festival 1995

“THE AIR – AT MY BIRTHDAY” by João Botelho (episode from *Os 4 elementos*) (1991)

- Official Selection - Locarno International Film Festival 1992

“VILLA MAURESQUE” by Patrick Mimouni (1991)

- Locarno Film Festival 1991
- French Film Award – Belfort Film Festival 1992
- Audience Award – Dunkerke International Film Festival 1992
- Best Male Performance for Pascal Greggory – Dunkerke International Film Festival 1992

“THE DIVINE COMEDY” by Manoel de Oliveira (1991)

- Official Selection – Venice Film Festival
- Special Jury Award and FIPRESCI Award – Venice Film Festival 1992

“THE MAN WHO LOST HIS SHADOW” by Alain Tanner (1990)

- Official Selection – Montreal Film Festival 1991
- Best Male Performance for Francisco Rabal – Montreal Film Festival 1991

“BORDER LINE” by Danièle Dubroux (1990)

- Official Selection – Out of Competition – Montreal 1991

“NON OU A VÃ GLÓRIA DE MANDAR” by Manoel de Oliveira (1990)

- Official Selection - out of competition – Cannes Film Festival 1990
- Special Tribute from the Jury – Cannes Film Festival 90
- International Critic's Special Award – Cannes Film Festival 1990

“LE TRESOR DES ÎLES CHIENNES” by F. J. Ossang (1989)

- Jury's Grand Award– Belfort 1990

“LA FEMME DE ROSE HILL” by Alain Tanner (1989)

- Official Selection - Venice Film Festival 1989

“FILHA DA MÃE” by João Canijo (1989)

“O PROCESSO DO REI” by João Mário Grilo (1989)

- Special Jury's Award – Rio International Film Festival 1989
- Panorama Section – Berlin Film Festival 1989
- Special mention of the Jury – Biarritz Film Festival 1990

“O RECADO DAS ILHAS” by Ruy Duarte (1989)

- Official Selection – section “Finestra» - Venice Film Festival 1989
- Venice Film Festival 1989
- Finestra - Venice Film Festival

“PIANO PANIER” by Patricia Plattner (1989)

- London Film Festival 89
- Hamur Film Festival 89

“L'ENFANT DE L'HIVER” by Olivier Assayas (1988)

- Forum - Berlinale 89
- Film Society of Lincoln Centre 2005
- Festival Mar del Plata, Argentina 2005

“THE CANIBALS” by Manoel de Oliveira (1988)

- Official Selection - In Competition – Cannes 1988
European Cinema Awards - 3 nominations: Best Direction, Best Screenplay, Best Image.
- L'Age d'Or Award – Cinemateca of Brussels
- Special Critics award, São Paulo International Film Festival 1991

“AUGUST” by Jorge Silva Melo (1988)

- Official Selection – S. Sebastian Film Festival 1988

“UNE FLAMME DANS MON CŒUR” by Alain Tanner (1987)

- Locarno Film Festival 1988

“EDEN MISERIA” by Christine Laurent (1987)

- Locarno Film Festival 1988

“THREE MINUS ME” by João Canijo (1987)

- Rotterdam Film Festival 1988
- São Paulo International Film Festival 1988
- Namus Film Festival 1988

“TREASURE ISLAND” de Raúl Ruiz (1986)

- Official selection – Un certain Regard – Cannes film Festival 84

“DOC’S KINGDOM” by Robert Kramer (1986)

- Grand Award Salsomaggiore Film Festival 1987

“MY CASE” by Manoel de Oliveira (1986)

- Official Selection - Opening Film – Venice Film Festival 1986

“FAUBOURG ST. MARTIN” by Jean Claude Guiguet (1985)

- Georges Sadoul's Award 1986

“MAINE-OCÉAN” by Jacques Rozier (1985)

- Jean Vigo Award 1986

“THE KING OF ROSES” by Werner Schroeter (1985)

- International Critics Award and Best Film, Rotterdam Film Festival 1986
- Torino GLBT Film Festival Da Sodomoa a Hollywood - Torino, Italia 2005

“LE SOULIER DE SATIN” by Manoel de Oliveira (1985)

- Official Selection - Cannes Film Festival 1985
- Official Selection - Golden Lion to Manoel de Oliveira – Venice Film Festival 1985
- Navicella d'Argento Award – Italy - L'Age d'Or Award from the Cinemateca of Brussels

“MANOEL AT WONDERLAND”/ “MANOEL’S DESTINIES” de Raúl Ruiz (1984)

- Section Perspectives du Cinéma Français, Cannes Film Festival 1984

“LE MEILLEUR DE LA VIE” de Renaud Victor (1984)

“JUSQU’A LA NUIT” by Didier Martini (1984)

“GARDIEN DE LA NUIT” by Jean Pierre Limosin (1984)

- Perspectives du Cinéma Français – Cannes Film Festival 1984

“L’ÉVEILLE DU PONT DE L’ALMA” de Raúl Ruiz (1984)

- Section Perspectives du Cinéma Français, Cannes Film Festival 85

“OUR MARRIAGE” by Valéria Sarmiento (1984)

- First Films Great Award – S. Sebastian 1984

“POINT BY FUITE” by Raúl Ruiz (1984)

“THE CITY OF THE PIRATES” by Raúl Ruiz (1983)

- Official Selection – Out of Competition – Venice Film Festival 1983

“GRENOUILLES” by Adolfo Arrietta (1983)

“THE TERRIBLE LOVERS” by Danièle Dubroux (1983)

- Jean Vigo award 1983

“VERTIGES” by Christine Laurent (1983)

- Director’s FortNight – Cannes 1983

“IN THE WHITE CITY” by Alain Tanner (1982)

- César Award – Best French Spoken Film 83
- Best Foreign Film Award - Spain 83
- Official Selection - Berlin 83

“THE FOREIGNER” by João Mário Grilo (1982)

- Official Selection, Venice 1982
- Georges Sadoul Award 1982

“THE TERRITORY” by Raúl Ruiz (1981)

- New York Film Festival 82

“ASPERN PAPERS” by Eduardo de Gregorio (1981)

- Official Selection – section Director’s Fortnight - Cannes 82

“FIM DE ESTAÇÃO” by Jaime Silva (1981)

- Valencia Film Festival 1982

“SILVESTRE” by João César Monteiro (1981)

- Official Selection - Venice 81

“CONVERSA ACABADA” by João Botelho (1981)

- Official Selection – section «Director's Fortnight» - Cannes 81

"FAR FROM MANHATAN" by Jean Claude Biette (1980)

"FRANCISCA" by Manoel de Oliveira (1980)

- Quinzaine des Réalisateurs, Cannes 81
- Golden Medall Vittorio de Sica Award, Sorrento
- New York Film Festival 81
- London Film Festival 81

"OXALÁ" by António Pedro de Vasconcelos (1980)

- Official Selection Venice 80

EXECUTIVE PRODUCER

"UNTIL THE END OF THE WORLD" by Wim Wenders (1991)

"TRICHEURS" by Barbet Schroeder (1984)

"DE GRENS" by Leon de Winter (1984)

Official selection – Un certain Regard – Cannes film Festival 84

"LES TROIS COURONNES DU MATELOT" by Raúl Ruiz (1983)

ASSOCIATED PRODUCER

"FATHER AND SON" by Alexander Sokurov (2003)

- Official selection, in competition, Cannes film Festival 2003

"LOS PORFIADOS" by Mariano Torres Manzur (2002)

- Official selection, out of competition, Venice International Film FESTIVAL 2001
- Best Film Award, Barcelona Independt Film festival 2002

"EL MAR" by Agustín Villaronga (2000)

- Official selection, In competition, Berlin Film Festival 2000

"I COULD READ THE SKY" by Nichola Bruce (1999)

- Official selection, in competition, Rotterdam Film Festival 2000

"MADREGILDA" by Francisco Regueiro (1993)

- San Sebastian International Film Festival 1993

"UN PARAGUAS PARA TRES" by Felipe Vega (1992)

"CAÍDOS DEL CIELO" by Francisco Lombardi (1990)

- Great Award, Montreal World Film Festival 1990

"MIENTRAS HAYA LUZ" by Felipe Vega (1987)

"LES MENDIANTS" by Benoit Jacquot (1988)

"NINGUÉM DUAS VEZES" by Jorge Silva Melo (1984)

- Official selection, Venice Film Festival 1984

"ANA" by António Reis e Margarida Cordeiro (1982)

- Gold year, Valladolid International Film festival 1983
- Venice Film festival 1983

"THE STATE OF THINGS" de Wim Wenders (1982)

- Golden Lion, Venice Film festival 1982

"AURELIA STEINER (VANCOUVER)" by Marguerite Duras (1979)

CO-PRODUCER

"KLIMT" by Raúl Ruiz (2006)

"LE DOMAINE PERDU" by Raúl Ruiz (2005)

"SERES QUERIDOS" by Teresa Pelegri e Dominic Harari (2004)

- Sundance Independent International film festival Sundance 2005

"EL MISTERIO GALINDEZ" by Gerardo Herrero (2003)

- Best Photography award and best production direction GOYA Awards Spain 2004
- San Sebastián International Film Festival 2004

"INCONSCIENTES" by Joaquín Oristrell (2004)

- Section "World Contemporary Cinema", Toronto international Film Festival 2004
- Official selection, In competition Rio International Film festival 2004
- Sundance International Independent Film Festival 2005

"LA EDUCACIÓN DE LAS HADAS" by José Luís Cuerda (2006)

"AU LARGE DE BAD RAGAZ" by François Christophe Marzal (2004)

"LA FINESTRA DI FRONTE" by Ferzan Ozpetek (2003)

- Award for best Director Karlovy Vary International Film festival 2003
- Award for best Film, David di Donatello Awards 2003
- Nomination Award "Golden Swan», Copenhagen International Film Festival 2003
- Award for best actress, Golden Kinnaree Award, Bangkok International film festival 2004
- Award For best Film Golden Space Needle Award,Seattle International Film festival 2004

SHORT FILMS

"O JOGO" by Júlio Alves (2010)

- Curtas -Vila do Conde - 2010
- Filminho - Vila Nova de Cerveira e Tomiño - 2010
- Festival Cine Iberoamericano de Huelva - Huelva -2010
- Faial Film Festival - Açores - 2010
- Caminhos do Cinema Português - Coimbra - 2010
- Menção Honrosa - Ovarvideo - Ovar - 2010

"DIA TRIUNFAL" by Rita Nunes (2009)

"SEGREDOS" by José Maria Vaz da Silva (2009)

"CARAVAGGIO" by José Maria Vaz da Silva (2008)

Award for Best Film, Faial Film Fest, Portugal 2008

Award for best Photography, Curtas Vila do Conde International Film festival, Portugal 2008

"DORA" by Isabel Aboim (2008)

Faial Film Fest, Portugal 2008

"O SENSO DOS DESATINADOS" by Paulo Guilherme (2008)

"A SEREIA" by José Maria Vaz da Silva (2007)

In Competition, Curtas Vila do Conde International Film festival, Portugal

DOCUMENTARIES

"4" by Rita Nunes (2010)

"PAUL AUTHOR" by Rita Nunes (2007)

"ÉS A NOSSA FÉ" by Edgar Pêra (2004)

TV FILMS

"AS LINHAS DE TORRES" by Valeria Sarmiento (2012)
Official Selection– Zabaltegi Especiales – San Sebastian Film Festival

"OPERATION AUTUMN" by Bruno de Almeida – (2 x 50 min.) (2012)

"MYSTERIES OF LISBON" by Raúl Ruiz - 6 x 1 hour (2010)

"SÓ POR ACASO" by Rita Nunes (2003)

Award PRIX EUROPA SPECIAL, Section Fiction for TV, PRIX EUROPA Festival 2004

"RÁDIO RELÂMPAGO" by José Nascimento (2003)

"O MEU SÓCIA E EU" by Tiago Guedes (2003)

"DEBAIXO DA CAMA" by Bruno Niel (2003)

"CRIMES PORTUGUESES"

- **"CONTAS DO MORTO"** by Rita Nunes (2001)
- **"451 FORTE"** by João Mário Grilo (2000)
- **"A HORA DA MORTE"** by José Nascimento (2001)

"ALETEJO SEM LEI" by João Canijo (1988-1990)

"MANOEL DANS L'ÎLE DES MERVEILLES" by Raúl Ruiz (1984)