

Leopardo Filmes was founded in 2007 in Lisbon.

With constant and ongoing activity, Leopardo Filmes has produced some of the most relevant Portuguese films of recent years while also being one of the country's most active distributors. On top of that, it is the founder and recurring organiser of LEFFEST, the Lisbon Film Festival, which is now preparing for its 19th edition.

Today, it holds a prominent position on the global stage, thanks to the undeniable artistic and cultural quality of its works. Currently, the company has **one project in production, one in pre-production, four in post-production**, and has already **premiered 23 feature films** (some of which also exist as miniseries versions) in Portugal and abroad. It has also joined as associate producer on six other films (detailed below). Its catalogue entails works by talented and distinctive filmmakers — many of them well-established, such as Andrzej Żuławski, Benoît Jacquot, Tiago Guedes, Hugo Vieira da Silva, António-Pedro Vasconcelos, Valeria Sarmiento, and José Fonseca e Costa - and prides itself on giving voice to emerging directors, namely João Nuno Pinto, António Pinhão Botelho, Julien Samani, Marguerite de Hillerin, and Félix Dutilloy-Liegeois.

It has aimed to foster a range of opportunities that promote growing interconnection among film production companies (through international co-productions) and, as a result, the sharing of cinematic cultures. Leopardo Filmes strives to be a hub for the internationalisation of Portuguese films while also attracting various co-productions to Portugal.

Standing out for its unique ability to engage with the international market, Leopardo Filmes' works have achieved notable commercial success, being shown across the globe — in theatres, via streaming, and on television. Its films are regularly present at top-tier international festivals (Group I festivals), including **Cannes** ("Remains of the Wind" and "Cosmopolis"), **Rotterdam** ("The Worst Man in London", "The Child", and "Mosquito"), Venice ("The Domain" and "Never Ever"), **Locarno** ("The Young One" and "Cosmos", the latter winning the Silver Leopard for Best Direction), and the **Berlinale** ("An Outpost of Progress"). Many of its recent films have had strong commercial runs as well.

POSTPRODUCTION

“LAVAGANTE” by Mário Barroso

“THE BOATMAN” by Simão Cayatte

“THE MASSACRE OF GILLES DE RAIS” by Juan Branco

“MEMOIRS OF PRISON” by Sérgio Graciano

SHOOTING

“AQUÍ” by Tiago Guedes

IN PRE-PRODUCTION

“TERNOS GUERREIROS” by Francisco Botelho

FILMS PRODUCED



23 /" OFF THE BEATEN TRACK" by Hugo Vieira da Silva (2025)

Co-directed by Paulo Milhomens

Production Portugal

Produced by LEOPARDO FILMES, in co-production with

Alfama Films Production, APM Actions Per Minute PRODUÇÕES, AHI Company

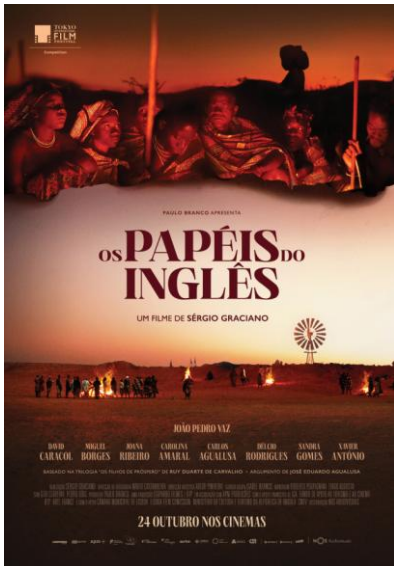
Cast Antoine de Foucauld, Jean Ihopu, Cedric Tchan, Nicolas de Lavergne, Laurent Bur, Kalani Salmon

Festivals

- LEFFEST - Lisbon Film Festival, Official Selection, Out of Competition (Portugal, 2024)

Theatrical Release

Portugal (20th of May 2025) \\ 1.119 viewers



22 / “THE ENGLISHMAN’S PAPERS” by Sérgio Graciano (2024)

Production Portugal

Produced by LEOPARDO FILMES, in co-production with RTP,
in association with APM Actions Per Minute PRODUÇÕES

Cast João Pedro VAZ, David CARACOL, Miguel BORGES, Joana RIBEIRO,
Carolina AMARAL, Carlos AGUALUSA, Délcio RODRIGUES

Festivals

- Tokyo International Film Festival, Official Competition (Japan, 2024)

Theatrical Release

Portugal (24th of October 2024) \\ 4.631 viewers



21 / **"THE WORST MAN IN LONDON"** by Rodrigo AREIAS (2024)

Production Portugal

Produced by LEOPARDO FILMES, in association with APM Actions Per Minute PRODUÇÕES, ALFAMA Films and Viva Devagar, with the financial support of ICA, Fundo de Apoio ao Turismo e ao Cinema and RTP.

Cast Albano JERÓNIMO, Edward ASHLEY, Victoria GUERRA, Scott COFFEY, Christian VADIM, Carmen CHAPLIN

Awards & Nominations

- Prémios Sophia Academia Portuguesa de Cinema (Portugal, 2025)

Award for Best Leading Actor, Albano Jerónimo

Award for Best Direction of Art, Ricardo Preto

Award for Best Costume Design, Susana Abreu

Award for Best Makeup and Hair, Bárbara Brandão and Natália Bogalho

Festivals

- IFFR - International Film Festival Rotterdam, Big Screen Competition (The Netherlands, 2024)
- ARTEKINO, Official Selection, Nominated for Best Film (France, 2024)

Theatrical Release

Portugal (8th of February 2024) \ 7.672 viewers

Television and Streaming Platforms

- HBO PORTUGAL

Other Sales

- Taiwan — Joinstar Co. (2024-2030)



20 / “THE SIBYL” by Eduardo BRITO (2023)

Production Portugal

Produced by LEOPARDO FILMES, with the financial support of RTP, Fundo de Apoio ao Turismo e ao Cinema.

Cast Maria João PINHO, Joana RIBEIRO, Raimundo COSME, Simão CAYATTE, Sandra FALEIRO, João Pedro VAZ.

Festivals

- 47ª Mostra Internacional de Cinema de São Paulo, New Directors (Brazil, 2023)

Theatrical Release

Portugal (12th of October 2023) \ 7.132 viewers

Television and Streaming Platforms

- RTP
- TVCINE
- HBO max
- ARTE KINO, web tv, in all European countries except Portugal (December 2023)

Other Sales

- Australia — SBSC (2023 - 2024)
- Ethiopian Airlines (terminated contract in 2023)



19/ “REMAINS OF THE WIND” by Tiago GUEDES (2022)

Production Portugal, França

Produced by LEOPARDO FILMES, in co-production with APM Actions Per Minute PRODUÇÕES, RTP, ALFAMA Films and ARTE France Cinéma, with the financial support of ICA, Fundo de Apoio ao Turismo e ao Cinema and CMTV.

Cast Albano JERÓNIMO, Nuno LOPES, Isabel ABREU, João Pedro VAZ, Gonçalo WADDINGTON, Leonor VASCONCELOS

Awards & Nominations

- Ourense Film Festival (Seccion Oficial), (Spain, 2022)

Calpurnia Award for Best Film

- Lucca Film Festival (Concorso Lungometraggi) (Italy, 2022)

Best Film Award presented by the Press Jury

- SIC Globos de Ouro (Portugal, 2023)

Best Actor Award, Albano Jerónimo

nomination for Best Film

nomination for Best Actress, Isabel Abreu

- Prémios Sophia Academia Portuguesa de Cinema (Portugal, 2023)

Award Best Director, Tiago Guedes

Award Best Actor, Albano Jerónimo

Award Best Supporting Actor, Nuno Lopes

- CinEuphoria

nomination for Best Actor, Albano Jerónimo

nomination for Best Supporting Actor, Nuno Lopes

nomination for Best Supporting Actress, Isabel Abreu

nomination for Best Cast

nomination for Best Editing, Marcos Castiel

nomination for Best Cinematography, Mark Bliss

nomination for Best Direction of Art, Isabel Branco and Paula Szabo

Festivals

- Festival de Cannes (Official Selection, Special Screenings), 2022
- Ourense Film Festival (Seccion Oficial) (Spain, 2022)
- Lucca Film Festival (Concorso Lungometraggi) (Italy, 2022)
- Mostra Internacional de Cinema de São Paulo, International Perspective (Brazil, 2022)
- Kerala International Film Festival (Official Selection, World Cinema)(India, 2022)
- Rencontres Gindou Cinéma, (France, 2022)
- Istanbul Film Festival (Official Selection), (Turkey, 2023)
- European Union Film Festival in Ottawa, Toronto and Vancouver (Official Selection), 2023
- Europa ! Europa Film Festival, (Australia, 2023)
- Festival Cinematográfico Internacional del Uruguay (Panorama de Cortometrajes Internacionales), 2023
- Le Mois du Film Européen d'Haute-Savoie, 2023

Theatrical Release

Portugal (22nd of September 2022) \\ 11.902 viewers

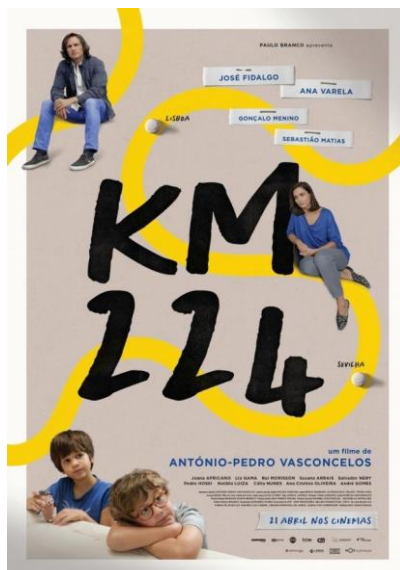
France (8th of February 2023) \\ 3.263 viewers

Television and Streaming Platforms

- RTP1
- HBO PORTUGAL
- Filmin Portugal, 2022 - 2027
- ARTE CINEMA, Free TV, France and Germany, from 09/10/2024 to 08/12/2025
- Cine+, Pay TV, France, from 08/08/23 to 07/05/2024

Other Sales

- Emirates Airlines (2023 - 2025)
- Ethiopian Airlines (terminated contract in 2023)



18 / “KM224” by António-Pedro VASCONCELOS (2022)

Production Portugal

Produced by LEOPARDO FILMES, in association with APM Actions Per Minute PRODUÇÕES and Belino PRODUCTION, with the financial support of ICA, Fundo de Apoio ao Turismo e ao Cinema, RTP, Cofina Media and CML Câmara Municipal de Lisboa.

Cast José FIDALGO, Ana VARELA, Gonçalo MENINO, Sebastião MATIAS.

Awards & Nominations

Àguila Awards 2022

Award for Best Director, António Pedro Vasconcelos

Festivals

- China Film Museum - Portuguese Film Exhibition (China, 2022)

Theatrical Release

- Portugal (21st of April 2022) – 52 movie theatres, Distribution NOS Lusomundo Audiovisuais \\ 4151 viewers

Television and Streaming Platforms

- RTP, series 26/27/28 december 2023, 6,9% media share
 - 1st episode: 287 thousand viewers
 - 2nd episode: 253 thousand viewers
 - 3rd episode: 324 thousand viewers
- CMTV
- HBO max
- TVCINE
- FILMIN

Other Sales

- Portugal TAP (2022 - 2023)
- Ucrânia (series) — Suspilne Media (2023 - 2026)
- Emirates Airlines (2022 - 2024)
- Ethiopian Airlines (2022 - 2023)



17 / **"THE CHILD"** by Marguerite de HILLERIN, Félix DUTILLOY-LIEGEOIS (2021)

Production Portugal / France

Produced by LEOPARDO FILMES, ALFAMA Films Production, with the financial support of Instituto do Cinema e do Audiovisual, Ministério da Cultura, and RTP - Rádio e Televisão de Portugal (the miniseries had the financial support of Fundo de Apoio ao Turismo e ao Cinema)

Cast Grégory GADEBOIS, João ARRAIS, Maria João PINHO, Alba BAPTISTA, Loïc CORBERY.

Awards & Nominations

- Trieste Shorts International Film Festival — SNCCI Award (Italy)

Festivals

- Mostra Internacional de Cinema em São Paulo [New Directors (Brasil, 2022)]
- IFFR — Tiger Competition (The Netherlands, 2022)
- Trieste Shorts International Film Festival — La Nuove Inprote (Italy, 2022)
- Festival CinEspana de Toulouse (France, 2022)
- North-Bay Global Tourism Film Festival (US, 2022)
- D'A Film Festival Barcelona (Spain, 2023)
- Mediterranean Film Days of Heidelberg (Germany, 2023)
- Madrid Destino Cultura (Spain, 2023)

Theatrical Release

- Portugal (10th of February 2022) \\ 867 viewers
- France (20th of April 2022) \\ 2.811 viewers

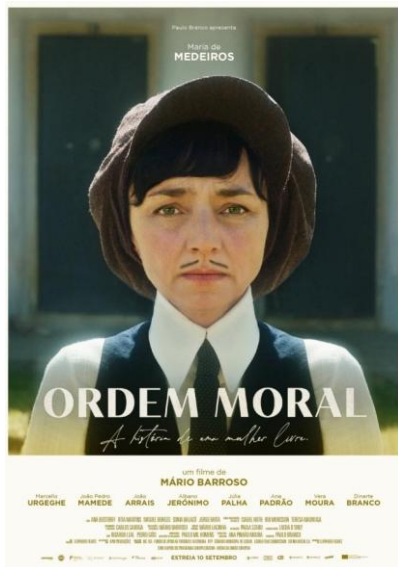
Television and Streaming Platforms

- RTP1 , 19/12/2023 , 1,6% share
- TVCine (2021 - 2022)
- HBO Portugal

Other Sales

- Poland — Media4fun (2022 - 2025)
- Indonesia — Falcon Media (2022 - 2030)
- Emirates Airlines (2022 - 2024)

- Ethiopian Airlines (terminated contract in 2023)



16 / “**MORAL ORDER**” by Mário BARROSO (2020)

Production Portugal

Produced by LEOPARDO FILMES, associated with APM actions per minute PRODUÇÕES, with the financial support of ICA, Fundo de Apoio ao Turismo e ao Cinema, RTP and CML Câmara Municipal de Lisboa

Cast Maria de MEDEIROS, Marcello URGEGHE, João Pedro MAMEDE and Albano JERÓNIMO

Awards & Nominations

- Prémios Sophia Academia Portuguesa de Cinema (Portugal, 2020)

Best Original Soundtrack Award, Mário Laginha

Best Hair and Make-up Award, Ana Lorena and Natália Bogalho

nomination for *Best Film*

nomination *Best Lead Actress*, Maria de Medeiros

nomination for *Best Original Screenplay*, Carlos Saboga

nomination for *Best Supporting Actor*, Albano Jerónimo

nomination for *Best Photography*, Mário Barroso

nomination for *Best Sound*, Pedro Góis and Ricardo Leal

nomination for *Best Direction of Art*, Paula Szabo

nomination for *Best Special Effects / Characterisation* Dave Bonneywell and Rita Anjos

- SIC Globos de Ouro (Portugal, 2021)

nomination for *Best Film*

nomination for *Best Actress*, Maria de Medeiros

- Prémio de Atores de Cinema Fundação GDA (Portugal, 2021)

Best Leading Actress, Maria de Medeiros

- Prémios Sociedade Portuguesa de Autores (Portugal, 2021)

Best Film Award

Best Screenplay Award, Carlos Saboga

Best Actor Award, Marcello Urgéghe

- Premios Ariel (Mexico, 2021)

Representative of Portugal in the category of Best Ibero-american Film

- Premio Platino del Cine Iberoamericano 2021

nomination for *Best Female Performance*, Maria de Medeiros

nomination for *Best Supporting Male Performance*, Albano Jerónimo

Festivals :

- 35ª Mostra de Valência - Cinema del Mediterrani – In Competition (Spain)
- 43ª Mostra Internacional de Cinema de São Paulo (Brazil, 2019)
- 33º Tokyo International Film Festival (Japan, 2020)
- Latin Beat Film Festival (Japan)
- International Film Festival of India (IFFI) (India, 2021)
- VI Festival de Cinema Português em São Petersburgo (Russia, 2021)

Theatrical Release:

- Portugal (10th of September 2020) \ 11.232 viewers
- France (30th of September 2020) \ four movie theatres in Paris and sixteen in the main cities, 3.488 viewers in less than a month's exhibition

Television and Streaming Platforms

- RTP Film, 15/09/2022 3,7% share
- CMTV (2nd of January 2021)
- FilmIn Portugal, 949 SVOD, 6 TVOD
- HBO Portugal
- Cinemundo
- TVCINE
- Cine+, Pay TV, França, from 30/03/2021 to 29/12/2021

Other Sales

- Mostra de Cinema, Cultura e Eventos São Paulo, Brasil: Cinema, TV.SVOD, VOD
- Bulgaria— Beta Film (February 2026)
- South Africa — M-net (terminated contract in 2021)
- Ethiopian Airlines (March and April, 2022)
- Emirates Airlines (terminated contract in 2021)

DVD

Edited in Portugal by Leopardo Filmes: 1000 copies



15 / “**MOSQUITO**” by João Nuno PINTO (2020)

Production Portugal / France / Brazil / Mozambique

Produced by LEOPARDO FILMES, in co-production with Alfama Films Production, Delicatessen Filmes, APM actions per minute PRODUÇÕES, associated with Mapiko Filmes, with the financial support of ICA, CNC, Media, Ibermedia, RTP

Cast João NUNES MONTEIRO, Filipe DUARTE, Miguel MOREIRA

Awards & Nominations

- Rotterdam International Film Festival (The Netherlands, 2020)

nomination for Big Screen Award

- 35ª Mostra de Valencia (Spain, 2020)

Best Photography Award

Best Soundtrack Award

- 43ª Mostra Internacional de Cinema de São Paulo (Brazil, 2020)

Critics' Award in the *International Film* category

- 34th Braunschweig International Film Festival (Germany, 2020)

Special Mention from the Jury Award

- Burgas Film Festival (Bulgaria, 2020)

Special Mention from the Jury Award

- Prémios Sophia Academia Portuguesa de Cinema (Portugal, 2020)

Best Main Actor Award, João Nunes Monteiro

Best Supporting Actor Award, Filipe Duarte

Best Editing Award, Gustavo Giani

Best Sound Award, Francisco Veloso, Gita Cerveira, Phillipe Grivel and Tiago Raposinho

Best Special Effects / Characterisation Award, Mário Gaspar, Nuno Esteves “Blue” and Vercesi

Best Costume Design Award, Lucha D'Orey

nomination for *Best Film*

nomination for *Best Directing*, João Nuno Pinto

nomination for *Best Original Screenplay*, Fernanda Polacow and Gonçalo Waddington

nomination for *Best Photography*, Adolpho Veloso

nomination for *Best Original Soundtrack*, Justin Melland

nomination for *Best Direction of Art*, Nuno Gabriel Mello “Tigre de Fogo”

nomination for *Best Makeup and Hair*, Nuno Esteves “Blue”

- GDA Foundation Actors Awards (Portugal, 2021)

Best Newcomer Award João Nunes Monteiro

- (Associação Brasileira de Cinematografia) – Mostra FELAFC de Cinema Latino-Americano 2021

ABC Award

- SIC Globos de Ouro (Portugal, 2021)

nomination for *Best Film*

nomination for *Best Actor*, João Nunes Monteiro

- Luxembourg City Film Festival (Luxemburg, 2020)

nomination for Grand Prix

- Afrika Film Festival (Germany)

International Student Award

- Premios Platino del Cine Iberoamericano 2021

nomination for *Best Editing*, Gustavo Giani

nomination for *Best Direction of Art*, Nuno Mello

nomination for *Best Direction of Photography*, Adolpho Veloso

- Goya 2021

Official Candidate in the category of *Best Ibero-American Film*

Festivals

- Opening film of IFFR International Film Festival Rotterdam – Big Screen Competition (The Netherlands, 2020)
- Burgas Film Festival (Bulgaria, 2020)
- Gröningen Film Festival (The Netherlands)
- Luxembourg City Film Festival (Luxemburg, 2020)
- 34th Braunschweig International Film Festival (Germany)
- Bengaluru Film Festival (India)
- Geneva Film Festival (Switzerland, 2020)
- Lucca Film Festival (Italy, 2020)
- Scanorama Film Festival (Lithuania)
- Split Film Festival (Croatia)

- Tapei International Film Festival (Taiwan, 2020)
- Hainan Film Festival (China, 2020)
- 35^a Mostra de Valência - Cinema del Mediterrani (Spain, 2020)
- 43^a Mostra Internacional de Cinema de São Paulo (Brazil, 2020)
- Camerimage (Poland)
- AFI European Union Film Showcase (US)
- Art-Kino Croatia (Croatia, 2021)
- Afrika Film Festival (Germany)
- Portuguese Cinema Days in Berlin (Germany, 2021)
- Macao Film Festival (Macau, 2021)
- Portugiesischer (Berlin)
- Meghalaya International Film Festival (India, 2022)

Theatrical Release:

- Portugal (5th of March 2020) \ 3.802 viewers
- France (17th of June de 2020) \ 1.395 viewers
- Brazil (unavailable data)

Television and Streaming Platforms:

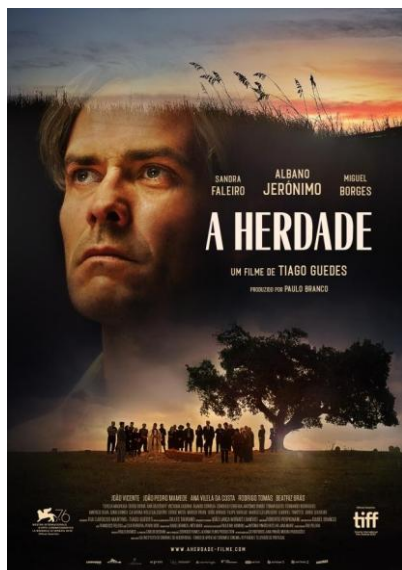
- RTP1, series, media share 1,9%
- HBOPortugal, 8th most seen Portuguese film in 2021
- FilmIn Portugal, 3.010 SVOD, 112 TVOD
- Cinemundo
- Canal + Afrique (all African countries, from 2022 to 2027)
- ARTE, Free TV, France and Germany, from 01/10/2024 to 30/09/2025

Other Sales:

- Bulgaria — Beta Films (from 2020 until May 2025)
- Poland— Media4fun (2022 until September2025)
- Indonesia — Falcon Media (2022 until January 2030)
- Australia — SBS (terminated contract in 2024)
- Italy — Risi Films (terminated contract in 2022)
- South Africa — M-Net (terminated contract in 2021)
- Brazil — PaguPictures (the brazilian co-producer of the film did not inform us on this regard)
- Croatia — FMFS Kino Mediteran
- Air France
- Emirates Airlines

DVD

Edited in Portugal by Leopardo Filmes: 1000 copies



14 / "THE DOMAIN" by Tiago GUEDES (2019)

Production Portugal

Produced by LEOPARDO FILMES, in co-production with Alfama Films, associated with CBPartners and APM actions per minute PRODUÇÕES, with the financial support of ICA, Fundo de apoio ao Turismo e ao Cinema, RTP

Cast Albano JERÓNIMO, Sandra FALEIRO, Miguel BORGES, Ana VILELA COSTA

Awards and Nominations

- Mostra Internazionale d'Arte Cinematografica dalla Biennale di Venezia
nomination for Coppa Volpi, - *Best Actor*, Albano Jerónimo
nomination for *Bisato d'Oro – Best Film*
Bisato d'Oro Award for *Best Director*, Tiago Guedes

- Dublin Film Festival (Ireland, 2020)
Critics' Award for Best Actor, Albano Jerónimo

- SIC Globos de Ouro (Portugal, 2021)
Best Film Award
Best Actor Award, Albano Jerónimo
Best Actress Nomination (Sandra Faleiro)

- Prémios Sophia Academia Portuguesa de Cinema, 2020
Best Film Award
Best Director Award, Tiago Guedes
Best Leading Actress Award, Sandra Faleiro
Best Supporting Actress Award, Ana Vilela da Costa
Best Original Screenplay Award, Rui Cardoso Martins and Tiago Guedes
Best Direction of Photography Award, João Lança Moraes
Best Editing Award, Roberto Perpignani
nomination for *Best Leading Actor*, Albano Jerónimo
nomination for *Best Supporting Actor*, Miguel Borges
nomination for *Best Supporting Actor*, João Pedro Mamede
nomination for *Best Sound*, Francisco Veloso, Pedro Gois, Elsa Ferreira
nomination for *Best Direction of Art*, Isabel Branco

nomination for *Best Costume Design*, Isabel Branco and Inês da Mata
nomination for *Best Makeup and Hair*, Ana Palma and Iris Peleira
nomination for *Best Special Effects*, Iris Peleira and Carlos Amaral

- CinEuphoria Awards, National Competition, 2020

Top Ten of the Year Award, Tiago Guedes

Best Actor Award, Albano Jerónimo

Best Actress Award, Sandra Faleiro

Best Supporting Actress Award, Ana Vilela da Costa

Best Supporting Actor Award, João Pedro Mamede

Best Editing Award, Roberto Perpignani

nomination for *Best Film*

nomination for *Best Director*

nomination for *Best Original Screenplay*

nomination for *Best Photography*

nomination for *Best Trailer*

nomination for *Best Special Effects*

nomination for *Best Makeup*

nomination for *Best Costume Design*

nomination for *Best Direction of Art*

nomination for *Best Cast*

- Waterloo Historical Film Festival (Belgium, 2020)

Clion Award for Best Leading Actress, Sandra Faleiro

- 33rd Panorama of European Cinema (Greece, 2020)

Best Film Award

- Cinema Actors Award - Fundação GDA, 2020

Prémio Melhor Atriz Principal, Sandra Faleiro

Prémio Melhor Ator Secundário, João Pedro Mamede

Prémio Novo Talento, Beatriz Bás

Prémio Novo Talento, Ana Vilela Costa

- Oscars 2020

Portuguese candidate for a nomination in the *Best International Film* category

- Goya 2019

Portuguese candidate for a nomination in the *Best Ibero-American Film* category

Festivals

- 76^o Mostra Internazionale d'Arte Cinematografica dalla Biennale di Venezia— In Competition (Italy, 2019)
- Toronto International Film Festival — Official Selection (Canada, 2019)
- Mostra Internacional de Cinema de São Paulo — Official Selection (Brazil, 2020)
- 34^o Mostra de Valência (Spain, 2019)
- Göteborg Film Festival (Switzerland, 2020)
- Dublin Film Festival (Ireland, 2020)
- 25th Vilnius International Film Festival Kino Pavasaris (Lithuania, 2020)
- Festival Internacional del Nuevo Cine Latinoamericano de Habana (Cuba, 2019)
- Minsk International Film Festival Listapad (Belarus)
- Tallin BlackNight Film Festival – PÖFF (Estonia)
- Macao Film Festival (China, 2019)
- 41st Cairo International Film Festival (Egypt, 2019)
- European Union Showcase a Washington DC (US)
- 33rd Panorama of European Cinema (Greece, 2020)
- International Film Festival of India (IFFI) – International Competition (India, 2021)
- European Union Film Festival (India)
- VI Festival de Cinema Português em São Petersburgo (Russia, 2021)

Theatrical Release:

- Portugal (19th of September 2019) \\ 74.862 viewers
- Belgium
- Luxemburg

Television and Streaming Platform:

- RTP1 (series version of 4 episodes), 30th of April and 1st of May 2020:
 - RTP1: 485 thousand viewers, 8,7% share
 - App RTP Play: 22 thousand visits, 65 thousand screen views, 13 thousand visitors; most popular on-demand content in the app
 - OnDemand Platform RTP Play: 28 thousand visits, 51 thousand page views, 16 thousand visitors
- RTP1 , film, 28/12/21, 4,5% share
- FilmIn (series version 4 episodes), SVOD from the 20th of March 2020 on:
 - 1st episode: 3551 views
 - 2nd episode: 2364 views
 - 3rd episode: 2230 views
 - 4th episode: 2071 views

- HBO (series version of 4 episodes), streaming from the 26th of March 2020 - 5th most watched Portuguese series in 2021, 91% of all HBO users in Portugal
- TVCine
- Cinemundo
- ArteKino Sélection – film version (VOD, Europe, during the month of November of 2020): <https://www.arte.tv/sites/olivierpere/2020/10/17/le-domaine-de-tiago-guedes/>
- Arte France (3 episodes version), Free TV, France and Germany

1.1 million viewers tuned in to watch A HERDADE on the ARTE channel

On the evening of the 11th of June 2020, the Arte television channel aired Tiago Guedes' mini-series A HERDADE. It was an evening entirely dedicated to A Herdade, which began at 8:55 p.m. with the screening of three episodes (each lasting around 55 minutes), which were watched by 897,000 viewers in France and over 200,000 in Germany, totalling over 1 million and 100,000 viewers watching the series simultaneously during its first live broadcast on the channel, with one of the highest ratings of the day on French television.

A Herdade ranked sixth among the most watched programmes on French television channels. The series was available on Canal Arte's box until the 4th of July, which led to an even greater increase in the number of viewers.

The success of this broadcast had been looming for several days, with the French press giving enormous coverage to the series A Herdade. It was the cover story and feature article in Magazine Arte, and received high praise from the French press, with extensive articles in leading newspapers and magazines such as Les Inrockuptibles, Libération, L'Express, Le Canard Enchaîné, Le Figaro, L'Humanité, La Croix, and several specialist magazines, such as Première, which also interviewed the director Tiago Guedes, and Télérama, and television programmes, for which A Herdade was their 'choice of the week'. Adding to radio programmes, namely France Culture, France Inter, Europa 1 and RTL.

After its huge success on the day it aired, A HERDADE was also the most watched series on Arte's Replay service.

The series version of A HERDADE had accumulated 455,000 viewers on Arte's Replay service by the 23rd of June. The series has been among the most watched programmes on the French channel's Replay service. These figures, which are still growing (the series will be available on Arte France's Replay service until 4 July), already make A HERDADE one of the greatest successes ever in Portuguese cinema.

Other Sales

- Federal Republic of Yugoslavia— Star Media International (October 2029)
- China — Hualu Media (December 2029)
- Bulgaria — Beta Film (May 2025)
- Polonia — Media4fun (May 2025)
- EUA / Canada — Music Box (October 2026)
- Ucraina (série) — Suspline Media (June 2026)

- South Africa— M-Net (terminated contract)
- Emirates Airlines (terminated contract in 2020)
- Ethiopian Airlines (terminated contract in 2023)
- Vitality Intl (terminated contract in 2022)
- Portugal (TAP)

DVD

Edited in Portugal by Leopardo Filmes, internationally distributed by Alfama Films
(1450 dvd, 500 bluray)

PRESS

- <https://www.hollywoodreporter.com/review/domain-a-herdade-review-1236800>
- <https://www.screendaily.com/reviews/the-domain-venice-review/5142588.article>
- <https://www.spiegel.de/kultur/kino/filmfestival-venedig-a-herdade-von-tiago-guedes-a-1285440.html>
- <https://taz.de/Filmfestspiele-mit-Familienthemen/!5621536/>
- https://www.ilsole24ore.com/art/a-herdade-un-epopea-famigliare-raccontare-portogallo-novecento-AC3xZli?fbclid=IwAR3jRyQxMNSA-cfUdHfCEN4gNCkd-rjNpvccliWZt5S0LH081ox8W4sfIVU&refresh_ce=1
- http://www.aherdade-filme.com/images/press/expresso_14set.pdf
- <https://www.tsf.pt/portugal/cultura/um-homem-e-a-herdade-o-mundo-a-seus-pes-11269814.html>
- http://www.aherdade-filme.com/images/press/jl_14set.pdf
- <https://www.publico.pt/2019/08/28/culturaipilon/noticia/paulo-tiago-1884315>
- <https://sol.sapo.pt/artigo/678592/tiago-guedes-costumo-dizer-que-nao-tenho-um-estilo>
- <https://ionline.sapo.pt/artigo/671904/tiago-guedes-o-que-e-tragico-em-a-herdade-e-que-conseguimos-compreend-los-a-todos?-seccao=Mais>
- <https://visao.sapo.pt/visaose7e/ver/2019-09-22-A-terra-ou-a-vida-no-filme-A-Herdade-de-Tiago-Guedes/>



13 / “CROOKED LINES” by Rita NUNES (2019)

Production Portugal

Produced by LEOPARDO FILMES, with the financial support of ICA, RTP, CML

Cast Joana RIBEIRO, Américo SILVA, Ana PADRÃO, Miguel NUNES

Awards & Nominations

- Sociedade Portuguesa de Autores (Portugal, 2020)
nomination for *Best Screenplay*, Carmo Afonso
- Winner of the European Public Prize, ARTEkino Festival

Festivals

- ARTE Kino Festival 2022

Theatrical Release

- Portugal (27th of June 2019) \ 2.263 viewers

Television and Streaming Platforms

- CMTV (1st of January 2020) \ 30.060 viewers (3,55% share)
- RTP2, 22/03/2020, 20.000 viewers, 0,7% share
- FilmIn Portugal: 403 SVOD, 6 TVOD
- HBOPortugal
- Cinemundo
- ARTE kino, Web TV, in all European countries, during December 2022

Other Sales

- Ethiopian Airlines (terminated contract in April 2022)
- Emirates Airlines (terminated contract in April 2020)
- Portugal (TAP)

DVD Edited in Portugal by Leopardo Filmes: 950 copies



12 / “WILD”by Dennis BERRY (2018)

Co-production Portugal / France

Produced by LEOPARDO FILMES

in co-production with Alfama Films

Associated Producer Company: Bando A Parte

With the financial support of ICA, RTP

Cast Catarina WALLENSTEIN, Nadia TERESZKIEWICZ

Festivals

- LEFFEST Lisbon&Sintra Film Festival (Portugal, 2018)
- Festival Chéries-Chéris (France, 2018)
- Outshine Miami Film Festival (US, 2019)

Theatrical Release

- Portugal (17th of January 2019) \\ 406 viewers
- França (21st of November 2018) \\ 260 viewers

Television and Streaming Platforms

- RTP
- FilmIn Portugal: 589 SVOD, 4 TVOD
- UniverCiné, VOD, Francde, from 29/05/2019 to 29/05/2024

Other Sales:

- South Korea — Sonamu Pictures (May 2024)



11 / **“THE BLACK BOOK”** by Valeria SARMIENTO (2018)

Co-production Portugal / France

Produced by LEOPARDO FILMES

in co-production with Alfama Films

Associated Producer Companies: CBPartners and APM actions per minute PRODUÇÕES, with the financial support of ICA, CNC, RTP, Câmara Municipal de Lisboa (miniseries granted the financial support of Fundo de Apoio ao Turismo e ao Cinema)

Cast Lou de LAËGE, Stanislas MERHAR, Niels SCHNEIDER, Jenna THIAM, David CARACOL, Tiago e Vasco VARELA da SILVA, Victoria GUERRA

Awards & Nominations

- Festival Internacional de San Sebastián (Spain, 2018)
nomination for *Concha de Oro / Best Film*
- Prémios Sophia Academia Portuguesa de Cinema, 2019
nomination for Best Adapted Screenplay, Carlos Saboga
nomination for Best Direction of Art, Isabel Branco

Festivals

- Leffest Lisbon & Sintra Film Festival — Special Screening — (Portugal, 2018)
- Chéries-Chéries Film Festival — In Competition (France, 2018)
- Outshine Miami Film Festival — In Competition (US, 2019)
- Festival Internacional de Cinema de San Sebastián — Official Selection, In Competition (Spain, 2018)
- TIFF- Toronto International Film Festival— Official Selection Contemporary World (Canada, 2018)
- Mar del Plata Film Festival — In Competition — (Argentina, 2018)
- Hong Kong French Film Festival — Cinepanorama — (China, 2018)
- Prague International Film Festival — In Competition — (Czech Republic, 2019)
- Waterloo Historical Film Festival — Special Presentations — (Belgium, 2019)
- Black Canvas Festival de Cine Contemporáneo —Nuevo Section— (Mexico)

Theatrical Release

- França (3rd of October 2018) \\ 3.072 viewers
- Portugal (4th of October 2018) \\ 2.532 viewers
- Chile (5th of July 2019)

Television and Streaming Platforms

- RTP1, filme, 6/12/20, 6,3% share
- RTP1, serie, December 2021, 4,3% media share
- FilmIn Portugal, SVOD, 263 viewings
- HBOPortugal (10th most watched Portuguese film in 2021)
- TVCine
- Cine+, Pay TV, France, from 04/08/2019 to 03/08/2020
- ARTE Kino, Web TV, in all European countries, January of 2023
- My Digital Com, VOD, France, from 18/01/2019 to 18/01/2015: 1680 viewings recorded

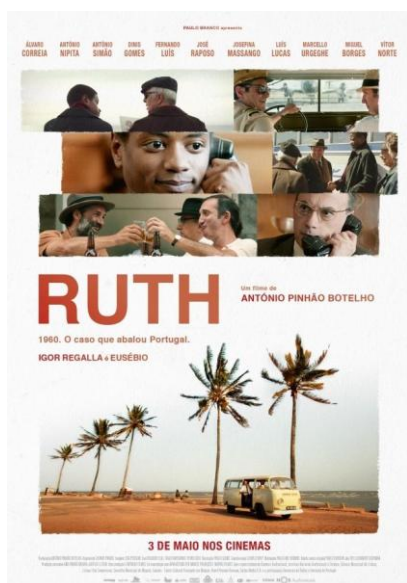
Other Sales

- Portugal (TAP)
- Chile — Arcadia Filmes
- Ucrania (série) — Suspense Media (2023 - June 2026)
- China — Huanix Media (2018 - November 2028)
- Bulgaria — BetaFilms (2020 - May 2025)
- Poland — Media4fun (2022 - September 2025)
- EUA — Music Box (2020 - May 2025)
- South Africa— M-Net (terminated contract in 2020)

DVD

Edited in Portugal by Leopardo Filmes: 300 copies

Edited in France by Alfama Films: 1450 DVD / 500 BLU-RAY



10 / “**RUTH**” (Ruth, the pearl of the Indian Ocean) by António PINHÃO BOTELHO (2017)

Co-production Portugal / Mozambique

Produced by LEOPARDO FILMES, in co-production with APM actions per minute PRODUÇÕES, Mapiko Filmes (Mozambique) with the financial support of ICA, INAC (Mozambique), RTP, Câmara Municipal de Lisboa, Município de Maputo

Distribution NOS Lusomundo Audiovisuais

Cast Igor REGALLA, Álvaro CORREIA, António NIPITA, António SIMÃO, Dinis GOMES, Fernando LUÍS, José RAPOSO, Josefina MASSANGO, Luís LUCAS, Marcello URGEGHE, Miguel BORGES, Vitor NORTE

Awards & Nominations

- Sociedade Portuguesa de Autores (SPA)

Best Original Screenplay Award, Leonor Pinhão

- Prémios Sophia Academia Portuguesa de Cinema, 2019

Best Supporting Actress Award, Ana Bustorff

- Prémios Sophia Academia Portuguesa de Cinema 2019

nomination for *Best Original Screenplay*, Leonor Pinhão

nomination for *Best Original Music*, Paulo Furtado

nomination for *Best Costume Design*, Lucha d'Orey

Festivals

- Arte Kino Festival - Official Selection – In Competition (2019)
- Cantos na Maré Film Festival (Spain)
- Portuguese Cinema Days in Berlin (Germany, 2019)
- Afrika Eye Festival (UK, 2019)
- Skyline Festival (UK, 2019)
- Festival de Cinema Português de Sónia (Hungary, 2019)

Theatrical Release:

- Portugal (3rd of May 2018) \ 8022 viewers
- Mozambique (7th of June 2018)

Television and Streaming Platforms

- RTP1, Free TV

Serie, 04/08/2019, 140.000 viewers, 5,5% share

Filme, 26/01/2020, 130.000 viewers, 6,8% share

- CMTV, Pay TV

Series 1st Episode (5/1/19): 70.300 viewers, 3,5% share

Série 2nd Episode (6/1/19): 53.946 viewers, 3,37% share

- FilmIn Portugal, SVOD

Series 1st episode 555 viewings

Series 2nd episode 338 viewings

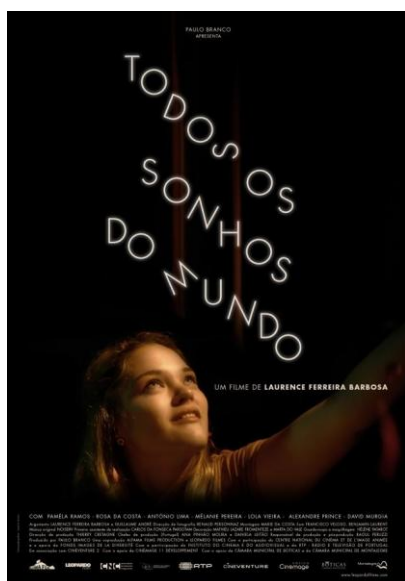
- NOS: VOD, SVOD
- Cinemundo
- HBO Portugal
- ARTE Kino, Web TV, in all European countries, December 2019

Other Sales

- Portugal (TAP)
- Portugal PALOP (NOS)
- Poland — Media4Fun (2022 - September 2025)
- Ethiopian Airlines (terminated contract in 2022)
- Emirates Airlines (terminated contract in 2020)
- Turkish Airlines (terminated contract in 2019)
- Atlântico Press - Moçambique Airline

DVD

Edited in Portugal by NOS



09 / “ALL THE DREAMS IN THE WORLD” by Laurence FERREIRA BARBOSA (2017)

Co-production Portugal/France

Produced by Alfama Films in co-production with LEOPARDO FILMES, with the financial support of CNC, ICA and RTP

Cast Paméla Constantino RAMOS, Rosa da COSTA, Antonio TORRES LIMA, Mélanie PEREIRA, Lola VIEIRA, Alexandre PRINCE, David MURGIA

Awards & Nominations

- Prix Lumières (France, 2018)

nomination for *Best New Actress*, Pamela Constantino Ramos

- CinEuphoria Awards, National Competition (2018)

Top Ten of the Year Award, Laurence Ferreira Barbosa

Best Actress Award, Pamela Constantino Ramos

Nomination for *Best Film*

Nomination for *Best Director*, Laurence Ferreira Barbosa

Nomination for *Best Screenplay*, Laurence Ferreira Barbosa and Guillaume André

Nomination for *Best Cast*

Nomination for *Best Supporting Actor*, Alexandre Prince

Nomination for *Best Original Music*, Noiserv

- Club Média Ciné (France, 2018)

nomination for *Grand Prix, Laurier du Cinéma*

Festivals

- 33 Rencontres Gindou Cinéma (France, 2017)
- 12th Festival Film Women Méditerranée, Marseille (France)
- International Film Festival of La Roche sur Yon (France, 2017)
- Hong Kong Film Festival– In Competition (China, 2018)
- Festival do Film Français à Athenes (Greece, 2018)

- Belmont World Film Feast (US, 2018)
- Guwahati International Film Festival (India, 2019)

Theatrical Release

- France (4th of April 2017) \ \ 12.480 viewers
- Portugal (26th of October 2017) \ \ 1.795 viewers
- Italy (23rd of October 2019)

Television and Streaming Platforms

- RTP2, 11/03/2023, 1,7% share
- FilmIn Portugal, SVOD, 197 viewings
- HBOPortugal
- TVCine
- UniversCiné, VOD, França, from 29/05/2019 to 29/05/2024
- ARTE kino, Web TV, in all European countries, from 01/07/2024 to 30/09/2024

Other Sales

- Portugal (TAP)
- China — Hualu New Media (2017 - October 2027)
- Emirates Airlines (terminated contract in 2022)
- USA— DFG (terminated contract in 2018)
- Poland— Media4Fun

DVD

Edited in France by Alfama Films. 229 copies sold.



08 / “STALIN’S COUCH”, a film by Fanny ARDANT (2016)

Co-production Portugal / France / Russia

Produced by LEOPARDO FILMES, in co-production with Alfama Films, in association with MOS Film, with the financial support of RTP and Câmara Municipal da Mealhada

Cast Gerard DEPARDIEU, Emmanuelle SEIGNER, Paul HAMY, Luna PICOLI-TRUFFAUT, Joana de VERONA, Miguel MONTEIRO

Awards & Nominations

- Prémios Sophia Academia Portuguesa de Cinema, 2018

Nomination for *Best Characterisation*, Nuno Esteves and Mizé Silvestre

Nomination for *Best Costume Design*, Lucha d'Orey

- CinEuphoria Awards, National Competition (2018)

Top Ten of the Year Award, Fanny Ardant

Best Direction of Art Award, Paula Szabo

Nomination for *Best Film*

Nomination for *Best Director*, Fanny Ardant

Nomination for *Best Actor*, Gérard Depardieu

Nomination for *Best Actress*, Emmanuelle Seigner

Nomination for *Best Supporting Actor*, Paul Hamy

Nomination for *Best Cinematography*, Renato Berta and Renaud Personnaz

Nomination for *Best Costume Design*, Lucha d'Orey

Nomination for *Best Makeup*, Nuno Esteves and Mizé Silvestre

Festivals

- Lisbon&Estoril Film Festival, (Portugal, 2016)
- Rendez-Vous du Cinéma Français à Paris (France, 2017)
- Goteborg Film Festival (Sweden, 2017)

Theatrical Release

- France (4th of January 2017) \ 43.604 viewers

- Portugal (26th of January 2017) \\ 5.094 viewers
- Bulgaria (29th of September 2017)

Television and Streaming Platforms

- RTP1
- FilmIn Portugal, SVOD, 356 views
- TVCine
- HBOPortugal (2021-2023)
- Canal+, Pay TV, France, 12/11/2017 a 11/12/2018
- Cine+, Pay TV, France, 01/05/2019 a 31/10/2019
- UniversCiné, VOD, France, from 14/03/2017 to 14/03/2024, 2,450 views recorded

Other Sales

- Portugal (TAP)
- Former Yugoslavia — 2i Films (2016 – May 2028)
- China — Huanxi Media (2017 – April 2027)
- Bulgaria— BetaFilms (terminated contract in 2023)

DVD

Edited in France by Alfama Films. 807 copies sold.



07 / “**NEVER EVER**”, a film by Benoît JACQUOT (2016)

Co-production Portugal/France

Produced by LEOPARDO FILMES in co-production with Alfama Films, with the financial support of ICA and RTP

Cast Mathieu AMALRIC, Julia ROY, Jeanne BALIBAR

Festivals

- Mostra Internazionale d’Arte Cinematografica dalla Biennale di Venezia — In Competition (Italy, 2016)
- Toronto International Film Festival — Masters Section (Canada, 2016)
- Tokyo International Film Festival (Japan, 2016)
- FIF de La-Roche-Sur-Yvon (France, 2016)
- Goa IFF of India (India, 2016)
- Festival Internacional de Cinema de Guadalajara (Mexico, 2017)

Theatrical Release

- France (21st of September 2016) \\ 15.891 viewers
- Portugal (29th of December 2016) \\ 1.309 viewers
- Brazil (7th of September 2017) \\ 1.855 viewers

Television and Streaming Platforms

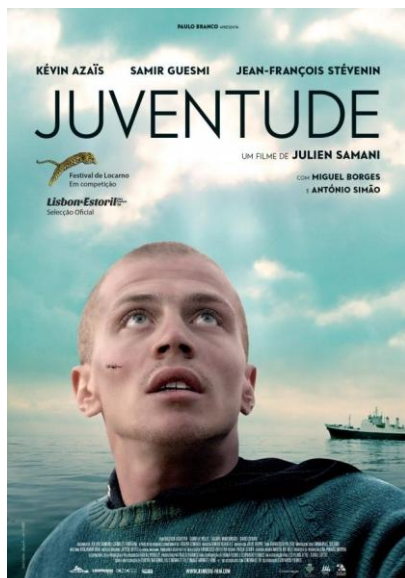
- RTP2, 12/12/2022, 0,8% share
- FilmIn Portugal, SVOD, 276 views
- TVCine
- HBO Portugal (2021-2023)
- Cine+, Pay TV, France, from 08/07/2017 to 07/10/2018
- UniversCiné, VOD, France, from 14/03/2017 to 14/03/2024

Other Sales

- Portugal (TAP)
- USA/ Canada — Film Movement (2018 - September 2028)
- Japan — U-Net (2019 - March 2029)
- China — Jetsen Huashi Wangju (2025 - January 2035)
- Bulgaria — BetaFilms (2020 - May 2025)
- Poland— Media4Fun (2022 - September 2025)
- Brazil — Mares Filmes (terminated contract in 2017)

DVD

Edited in France by Alfama Films. 398 copies sold.



06 / “THE YOUNG ONE”, a film by Julien SAMANI (2016)

Co-Production Portugal /France

Produced by LEOPARDO FILMES, in co-production with Alfama Films

Cast Kevin AZAIS, Samir GUESMI, Jean-François STÉVENI, Miguel BORGES, Antonio SIMÃO

Awards & Nominations

Locarno Film Festival (Switzerland, 2015)
nomination for *Pardo d'oro*

Festivals

- Locarno Film Festival — Official Selection, In Competition (Switzerland, 2015)
- Viennale (Austria, 2018)
- Munich International Film Festival (Germany, 2017)
- Guadalajara International Film Festival (Mexico, 2017)

Theatrical Release

- France (17th of August 2016) \ \ 4.805 viewers
- Portugal (13th of April 2017) \ \ 180 viewers

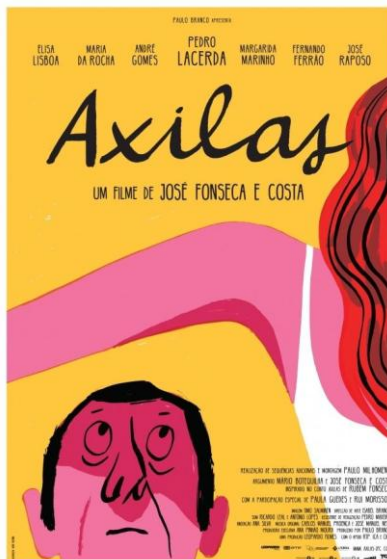
Television and Streaming Platforms

- RTP2
- TVCine
- Cine+, Pay TV, France, from 08/07/2017 to 07/07/2018
- Universciné, VOD, França, from 14/03/2017 to 14/03/2024, views counted 173VOD
- FilmIn Portugal, SVOD, 245 views

Other Sales

- Portugal (TAP)
- China — Jetsen Huashi Wangju (January 2035)
- USA — DFG (terminated contract in 2018)

DVD Edited in France by Alfama Films. 310 copies sold.



05 / "ARMPITS", a film by José FONSECA E COSTA (2016)

Production Portugal

Produced by LEOPARDO FILMES, with the financial support of ICA, RTP and Câmara Municipal de Lisboa

Cast Pedro LACERDA, Elisa LISBOA, Maria DA ROCHA, André GOMES, Margarida MARINHO, Fernando FERRÃO, José RAPOSO, Paula GUEDES, Rui MORRISON

Awards & Nominations

- Prémios Sophia Academia Portuguesa de Cinema, 2017

nomination for *Best Director*, José Fonseca e Costa

nomination for *Best Original Screenplay*, José Fonseca e Costa and Mário Botequilha

nomination for *Best Characterisation*, Ana Lorena and Natália Bogalho

Theatrical Release

- Portugal (5th of May 2016) \ 4.884 viewers

Television and Streaming Platforms

- RTP1, 7/12/2017, 80.000 viewers, 5,4% share
- FilmIn Portugal, SVOD, 727 views
- HBO Portugal (2021-2023)
- TVCine

Other Sales

- Portugal (TAP)

DVD

Edited in Portugal by Leopardo Filmes: 950dvd



04 / “AN OUTPOST OF PROGRESS”, a film by Hugo VIEIRA DA SILVA (2015)

Production Portugal

Produced by ALFAMA Filmes in co-production with LEOPARDO FILMES, with the financial support of ICA, RTP and Ministério da Cultura de Angola, Governo Provincial do Zaire

Cast Nuno LOPES, Ivo ALEXANDRE, David CARACOL

Awards & Nominations

- Sociedade Portuguesa de Autores, SPA (Portugal, 2017)

Best Actor Award

nomination for Best Screenplay

- SIC Globos de Ouro (Portugal, 2017)

Best Actor Award, Nuno Lopes

- Festival de Cinema de Las Palmas (Spain, 2016)

Best Supporting Actor Award, David Caracol

- Prémios Sophia Academia Portuguesa de Cinema, 2017

nomination for Best Adapted Screenplay

- Viennale–ViennaFilmAward

Nomination for Best Feature Film

Festivals

- Berlinale, Berlin International Film Festival (Germany, 2016)
- Festival Internacional de Cine de Las Palmas de Gran Canaria (Canarias, 2016)
- Festival de Cinema do Rio — Secção Expectativa (Brazil, 2016)
- Festival de Cinema de Barcelona —Transition Section (Spain, 2016)
- BAFICI – Buenos Aires Festival Internacional de Cine Independiente (Argentina, 2016)
- Viennale, Vienna Film Festival (Austria, 2016)

Theatrical Release

- Portugal (17th of March 2016) \\ 1.650 viewers
- France (10th of May 2017) \\ 1.386 viewers

Television and Streaming Platforms

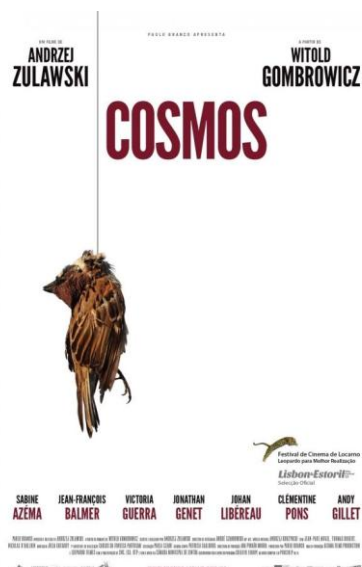
- RTP1, 29/11/20
- RTP2, 14/10/2023, 0,7% share
- FilmIn Portugal, SVOD, 253 viewings
- TVCine
- Cinemundo (2018)
- HBO Portugal (2021-2023)
- ARTE KINO, Web TV, in all European countries, December of 2021
- UniversCiné, VOD, France, from 29/05/2019 to 29/05/2024

Other Sales

- Portugal (TAP)
- China — Hualu New Media (2017 – October 2027)
- Bulgaria — Beta Film (2020 - May 2025)
- Czech Republic / Slovakia — Kamero Oko (contract terminated in 2021)
- Ethiopian Airlines (terminated contract in 2023)

DVD

Edited in Portugal by Leopardo Filmes: 950 copies



03 / “COSMOS”, a film by Andrzej ZULAWSKI (2015)

Co-production Portugal / France

Produced by Alfama Films in co-production with LEOPARDO FILMES, with the financial support of ICA e RTP

Cast Sabine AZEMA, Victoria GUERRA, Jean-François Balmer, Jonathan GENET, Johan LIBÉREAU, Clémentine PONS, Andy GUILLET, Ricardo PEREIRA, António SIMÃO

Awards & Nominations

- Locarno Film Festival (Switzerland, 2015)

Pardino d'Argento Award for *Best Director*

- Festival de Cinema de Hermosillo (Mexico, 2016)

nomination for *Best International Feature Film*

- Indiwire Critic's Poll 2015

10th place in *Best Film of the Year Not Distributed in the USA*

- International Cinephile Society Awards, 2017

10th place in *Best Foreign Language Film*

- Prémios Sophia Academia Portuguesa de Cinema, 2016

nomination for *Best Photography*

nomination for *Best Characterisation*

Festivals

- Locarno Film Festival (Switzerland, 2015)
- Sitges Film Festival (Spain, 2015)
- La Roche-sur-Yon Film Festival (France, 2015)
- Tokyo International Film Festival (Japan, 2015)
- Camerimage Film Festival (Poland, 2015)
- Singapore International Film Festival (Singapore, 2015)
- Goa IFF (India, 2015)
- IndieWire Critics Poll 2015
- Berlin Critics Week 2015

- CPH PIX : Copenhagen FF (Denmark 2015)
- Lisbon & Estoril Film Festival (Portugal, 2015)
- Film Comment Selects (USA, 2016)
- Istambul Film Festival (Turkey, 2016)
- Melbourne International Film Festival (Australia, 2016)
- Festival de Cinema do Rio (Brazil, 2016)
- Scanorama Film Festival Vilnius (Lithuania, 2016)
- Festival Internacional de Cinema de Hermosillo (Mexico, 2016)
- European Film Festival (Malasia, 2016)
- Trieste Film Festival (Italy, 2016)
- Las Palmas Film Festival (Canary Islands, 2016)
- BAFICI: Buenos Aires IIFF (Argentina, 2016)
- Milan Film Festival (Italy, 2016)
- Kaohslung Film Festival (Taiwan, 2016)
- Hainan Film Festival (China, 2020)
- Narodni film Archiv (Czech Republic)

Theatrical Release

- Portugal (3rd of December 2015) \\ 1.600 viewers
- France (7th of October 2015) \\ 5.192 viewers
- USA (17th of June 2016) \\ 2.984 viewers
- Poland (2nd of July 2016) \\ 19.871 viewers
- UK (19th of August 2016)
- Colombia (10th of November 2016) \\ 1.281 viewers
- México (11th of November 2016) \\ 8.147 viewers

Television and Streaming Platforms

- RTP1, 09/12/2019, 70.000 viewers, 6,6%share
- FilmIn Portugal, SVOD, 407 views
- TVCine
- Film Four Channel (5th of December 2018)
- Cine+, Pay TV, France, from 09/10/2016 to 09/10/2017
- ARTE, Free TV, France, Germany, from the 1st of March 2021 to the 28th of February 2022
- UniversCiné, VOD, France, from 29/05/2019 to 29/05/2024

Other Sales:

- Portugal (TAP)
- Italy— Movies Inspired (2024 - March 2031)
- Bulgaria — Beta Film (2020 - May 2025)
- US / Canada — Kino Lorber (2016 - March 2026)
- China — Huanxi Media (2017 - April 2027)
- Japan — U-Next (2019 - March 2029)
- Indonesia — Falcon Media (2022 - January 2030)
- Mexico / Colombia — InteriorTrace (terminated contract, 2023)
- Poland — Bomba Films (terminated contract, 2023)
- Switzerland— Cinemateca Suíça (terminated contract, 2021)
- UK — Arrow Films (terminated contract, 2024)

DVD

Edited in France by Alfama Films. 141 copies sold.



02 / “AT AN UNCERTAIN TIME”, a film by Carlos SABOGA (2015)

Production Portugal

Produced by LEOPARDO FILMES, with the financial support of ICA and RTP

Cast Joana RIBEIRO, Paulo PIRES, Grégoire LEPRINCE-RINGUET, Filipa AREOSA, Pedro LIMA

Awards & Nominations

- Viennale, Viena Film Festival (Austria, 2015)

Special Jury Award

- SIC Globos de Ouro (Portugal 2016)

nomination for *Best Actor*

Festivals

- Viennale, Viena Film Festival – In Competition (Austria, 2015)

Theatrical Release

- Portugal (15th of October 2015) \\ 2.313 viewers
- France (10th of February 2016) \\ 2.759 viewers

Television and Streaming Platforms

- FilmIn Portugal, SVOD, 221 views
- CMTV, 01/01/2020, 3,55% share
- RTP2, 29/04/2023, 1,2% share
- HBOPortugal

Other Sales

- Portugal (TAP)
- Ethiopian Airlines (terminated contract in 2023)

DVD

Edited by Leopardo Filmes, in a pack with “PHOTO” (950 copies)



01 / "OBSESSIVE RHYTHMS", a film by Fanny ARDANT (2013)

Co-production Portugal / France

Produced by Alfama Films in co-production with LEOPARDO FILMES, with the financial support of RTP

Cast Asia ARGENTO, Nuno LOPES, Ricardo PEREIRA, Gérard DEPARDIEU, Franco NERO

Awards & Nominations

- SIC Globos de Ouro (Portugal, 2015)
nomination for *Best Actor*, Nuno Lopes
- Prémios Sophia Academia Portuguesa de Cinema, 2015
nomeação para *Melhor Director de Fotografia*, André Szankowski

Festivals

- Lisbon&Estoril Film Festival (Portugal, 2013)
- Festival Le Cinéma Français Aujourd'hui en Russie (Russia, 2013)
- Braunschweig FF (Germany, 2013)
- Festival L'Or Français d'Estonie (Estonia, 2014)
- Karlovy Vary IFF 2014 (Czech Republic, 2014)
- CinEuphoria Awards 2015
- Globos de Ouro (Portugal, 2015)
- Prémios Sophia (Portugal, 2015)
- Luxembourg Portuguese FF (Luxembourg, 2015)
- Minsk IFF (Belarus, 2015)
- Mostra International del Cinema Libero de Bologna (Italy, 2015)
- Rendez-vous du Nouveau Cinéma Français de Rome (Italy, 2015)
- Hellenic Cinema Academia (Greece, 2015)
- FF d'Arras (France, 2021)

Theatrical Release

- France (6th of November 2013) \\ 5.049 viewers
- Portugal (27th of March 2014) \\ 1.585 viewers
- Russia (5th of June 2014) \\ 22.000 viewers

Television and Streaming Platforms

- RTP2
- FilmIn Portugal, SVOD, 135 views
- HBO Portugal
- TVCine
- Canal+, Pay TV, França, from 08/11/2014 to 07/11/2015
- France 3, Free TV, France, from 08/11/2015 to 07/05/2017
- UniversCiné, VOD, France, 29/05/2019 to 29/05/2024

Other Sales

- Portugal, (TAP)
- Russia / CIS / Báltico — Voisol Holding Caravella (2014 - July 2024)
- Turquia — Alparslan Yapim PD (2014 - November 2024)
- China — Jetsen Huashi Wangju (2025 - February 2035)
- Bulgaria — Film Vision (terminated contract, 2014)
- Romenia – Transilvania Films

DVD

Edited in Portugal by Leopardo Filmes

OTHER PRODUCTIONS

Leopardo Filmes has acquired, through a public deed, all rights and responsibilities for the following works – without mention of Leopardo Filmes in the credits at the time of release.

LINES OF WELLINGTON, a long feature film directed by Valeria SARMIENTO, in competition at the Venice International Film Festival 2012 (2011)

LINES OF WELLINGTON, miniseries directed by VALERIA SARMIENTO, in competition at the Festival de San Sebastián 2012 (2011)

MYSTERIES OF LISBON, long feature film and miniseries directed by RAUL RUIZ, in competition at the Festival de San Sebastián 2010, winner of Concha de Prata (2010)

OPERATION AUTUMN, long feature film directed by Bruno de ALMEIDA (2012)

IN SLOW MOTION, a long feature film directed by Fernando LOPES (2011)

PAIXÃO, long feature film directed by Margarida GIL (2011)

CINERAMA, long feature film directed by Inês OLIVEIRA (2010)

ASHES AND BLOOD, long feature film directed by Fanny ARDANT (2009)

TWIST OF FATE, longa-metragem realizada por Fernando LOPES (2009)

NOISE, long feature film directed by Tiago GUEDES (2008)

DOOMED LOVE, long feature film directed by Mário BARROSO (2008)

ASSOCIATED PRODUCTIONS

with mention in the credits

SOLEIL BATTANT, feature film directed by Clara and Laura LAPERROUSAZ, produced by Alfama Films with the support of Serpa City Council (2017)

BOOM FOR REAL: The Late Adolescence of Jean-Michel Basquiat, a feature-length documentary directed by Sara DRIVER, produced by Hells Kitten Productions (2017)

LES BEAUX JOURS D'ARANJUEZ, feature film directed by Wim WENDERS, produced by Alfama Films and Neue Road Movies - **Venice** Competition (2016)

CASANOVA VARIATIONS, feature film directed by Michael STURMINGER, produced by Alfama Films, Amour Fou, X Filme - **San Sebastian** Competition (2014)

PHOTO, feature film directed by Carlos SABOGA, produced by Alfama Films - in competition at the Rome Film Festival 2012 (2012)

COSMOPOLIS, feature film directed by David CRONENBERG, produced by Alfama Films, E-One, Kynology, RAI, Talandrakas - **Cannes** Competition (2012)

Las reviewed on the 9th of September 2025

www.leopardofilmes.com